volume

10

Follow the Rokakaka Tree!

ジョジョリオン

JoJolion ★★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

HIROHIKO ARAKI

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

ロカカの樹を追え！
volume
10
荒木飛呂彦
JUMP COMICS
JoJolion
ジョジョの奇妙な冒険 Part8
ジョジョリオン

JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

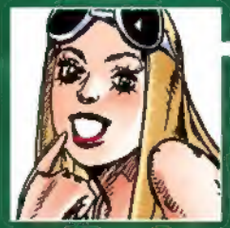
Jobin Higashikata (32)
ひがしかた・じょうびん
First son of the Higashikata family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)
ひがしかた・のりすけ
Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)
ひがしかた・みつば
Wife of the first son, Jobin Higashikata.

Joshu Higashikata (18)
ひがしかた・じょうしゅう
Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.

Tsurugi Higashikata (9)
ひがしかた・つるぎ
Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.



Hato Higashikata (24)
ひがしかた・はと
First daughter of the Higashikata family. Model.

Ms. Nijimura (22)
にじむら・きょう
The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.

Daiya Higashikata (16)
ひがしかた・だいや
Second daughter of the Higashikata family. Loves Josuke.

The Story so far

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After he moves in with the Higashikata family, He learns of a **fatal disease that petrifies the afflicted**, passed down through generations of the family, as well as the existence of a fruit that can cure it. Through the words and actions of a mysterious man named Yotsuyu Yagiyama, he confirms that he had come to Morioh-cho to seek out the mystery behind the disease.

As he begins his search for the fruit, Josuke makes contact with Jobin, who is hiding a secret. In order to trace Jobin's steps and gain a clue toward the fruit, Josuke challenges Jobin to a beetle duel. With a resounding victory, Josuke wins Jobin's car and gives the key to Yasuho and Tsurugi. The two of them access the event data recorder, and discovers that he has met with a man carrying the fruit in a planting pot.

The Characters of Morioh-Cho

Josuke Higashikata (Est. Age: 19)

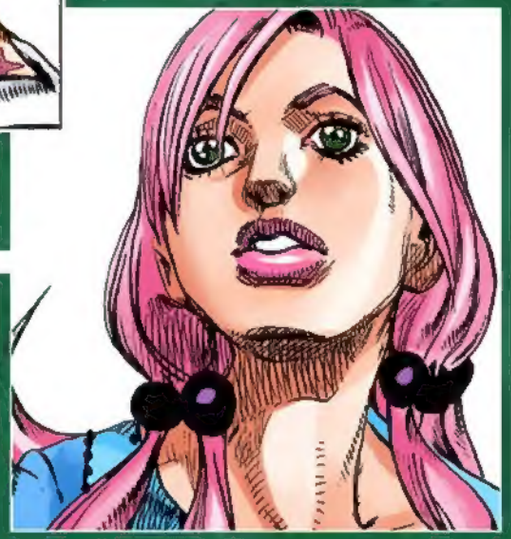
ひがしかた・じょうすけ

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

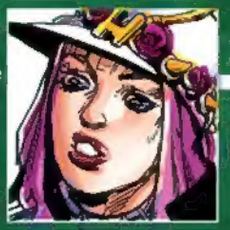
Yasuho Hirose (19)

ひろせ・やすほ

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)
きら・よしかげ
A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)
きら・ほりー・じょーすたー
Yoshikage Kira's mother. Hospitalized at TG University Hospital.

★★★★ MORI OH CHO MAP MORIOH CHO MAP

DOWNTOWN S CITY

#039 ★ Doobie Wah! Part 1

#040 ★ Doobie Wah! Part 2

#041 ★ Doobie Wah! Part 3

#042 ★ Doobie Wah! Part 4

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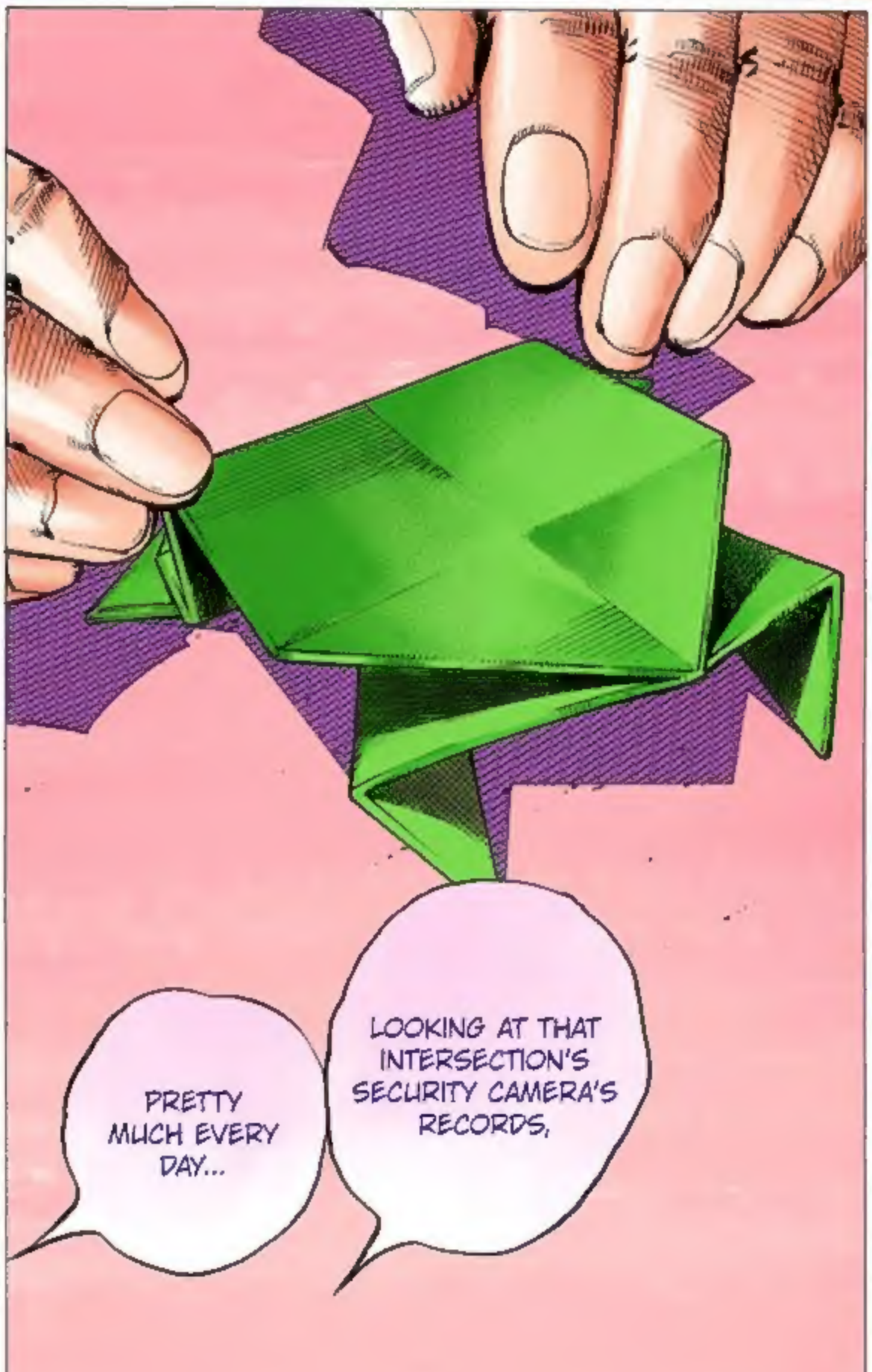
Jojo's bizarre adventure, part8

JoJolion

#039

DOOBIE WAH! PART 1


PRETTY MUCH EVERY DAY...
LOOKING AT THAT INTERSECTION'S SECURITY CAMERA'S RECORDS,

SHFF
PNCH

IT CAN SEE THE INTERSECTION AT 4:50 PM.

HE PASSES BY THERE TWO DAYS AGO AND THE DAY BEFORE THAT, TOO.

I LOOKED HIM UP, AND HIS NAME'S *AISHŌ DAINENJIYAMA*.

T/N: Apparently there are famous mountains called Dainenjiyama (Mt. Dainenji) as well as Yaqiyama (Mt. Yaqi) in the actual Sendai.

NO... NOT THAT...

HE'S ON THE MANAGEMENT STAFF AT THE BASEBALL STADIUM AN HE'S A CITIZEN OF MORIOH.

HE'S A PRO BASEBALL PLAYER?

HE'S SINGLE,

HE'S 29 YEARS OLD, AND HIS ADDRESS IS MORIOH 846-6.

AND HIS OCCUPATION IS A WORKER AT THE HOME OF THE FAIR-WEATHER BIRDIES—— *MORIOH STADIUM*.

DAVEYS
HE DOESN'T SEEM TO DO ANYTHING THE LEAST BIT OUT OF THE ORDINARY.
WHEN THAT CITIZEN KEEPS PASSING BY THAT INTERSECTION EVERY DAY,
THE STADIUM IS ACROSS THE PARK!
WO
...
INFOR-MATION?
I FOUND JUST ONE PIECE OF INFORMATION LEADING IN A DIFFERENT DIRECTION
THOUGH THERE IS ONE THING WORTH MENTION-ING.
YOUR DAD... MAY HAVE A PRETTY DANGEROUS SCENT ON HIM.
THIS INFORMATION DOESN'T CLEARLY EXPLAIN ANYTHING, THOUGH. IT'S IN-COMPREHENSIBLE, AND PRETTY FREAKY TOO.
NO, I CAN'T FIND ANYTHING.
I'M NOT SEEING ANYTHING THAT CONNECTS HIM TO JOBIN-SAN IN ANY PARTICULAR WAY
SO HIS NAME'S AISHŌ DAINENJI-YAMA?
DID YOU FIGURE OUT HOW HE'S RELATED TO MY DAD?
CLANG
...
16:52

AND THE ONE WHO DID THE PLANS FOR THE RENOVATIONS WAS THE ARCHITECT *YOTSUYU YAGIYAMA*... THAT'S CERTAIN.

MORIOH STADIUM WAS STANDING ON LOW-ELEVATION LAND, SO IT WAS DAMAGED IN THE TSUNAMI.

Jobin Higashikata

Higashikata Fruit Parlor

Yotsuyu Yagiyama

Architect

Aisho Dainenjiyama

Worker at Morioh Stadium

!?

!!

YOTSUYU YAGIYAMA ..

Attack

DOOM

4:52 PM. HE CAME AT PRETTY MUCH THE EXACT SAME TIME AGAIN TODAY.

HE'S THERE...

HE'S ALREADY OUT THERE...

FWIP

JOSUKE!

THE *FRUIT* AND

EVERYTHING CENTERS AROUND THE *EARTHQUAKE*, *JOSUKE*, AND THE *FRUIT*.

WHAT'S HE DOING?!

WHAT'S HE BRINGING THOSE FRUITS THERE EVERY DAY FOR?!

HE'S CARRYING ANOTHER POTTED PLANT WITH HIM!!

HE... HE HAS IT!

A... AGAIN! HE BROUGHT THE FRUIT WITH HIM!!

ARE YOU 100% SURE THAT THOSE ARE THE ***FRUITS*** YOU NEED? I JUST WANNA BE CERTAIN...

I MEAN, THAT POTTED PLANT DOESN'T LOOK LIKE ANYTHING ILLEGAL,

ARE THEY DEFINITELY THE FRUITS?

TSURUGI-CHAN, ARE YOU TOTALLY SURE THOSE ARE THE FRUITS?

THEY'RE FRESH AND STILL ON THE TREE!

THE *FRUITS* THAT CURE THE *ILLNESS* DEFINITELY EXIST!!

AND THOSE ARE THEM!!

OKAY! WE'LL TRAIL HIM TO WHEREVER THAT IS.

SOMEWHERE IN MORIOH, THOSE FRUITS HAVE GOTTA BE BEING GROWN!!

IS TO MEET WITH YOUR DAD AGAIN, TSURUGI-CHAN ?

HIS GOAL FOR COMING TO THAT INTER-SECTION...

BUT, DO YOU THINK...

HE STARTED WALKING

HE'S HEADING FOR THE PARK.

STEP

WAIT, TSURUGI-CHAN!

WHERE'RE YOU GOING?

AH!!

TWICH

COME BACK HERE!

YOU'RE JOBIN-SAN'S SON...

I'M SURE THAT GUY KNOWS WHAT YOU LOOK LIKE...

AND IT'S PRETTY REASONABLE TO ASSUME HE'S A *STAND USER*...

JUST STAY NEXT TO ME... LET'S MAKE ONE OF YOUR ORIGAMI.

COME BACK.

WE WON'T BE ABLE TO SEE HIM IN THE SHADOWS OF THE ROADSIDE TREES FROM HERE!!

HE'S TAKING THE FRUITS WITH HIM TO THE PARK!

ISN'T THAT RIGHT?

HE HASN'T NOTICED US YET, BUT ONCE WE GET DOWN OFF THIS ROOF, IF HE NOTICES US INVESTIGATING EVEN A LITTLE, IT'LL BE ALL OVER.

SO WHERE'S HE HEADING?

SNIF

TRY MAKING MY *PAISLEY PARK* INTO AN *ORIGAMI*.

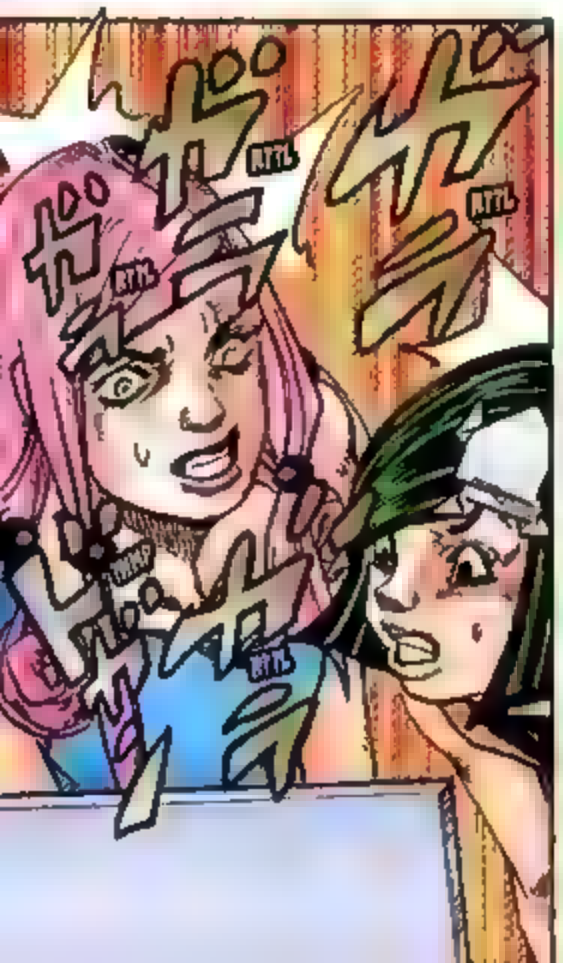
LET'S FOLLOW HIM TOGETHER.

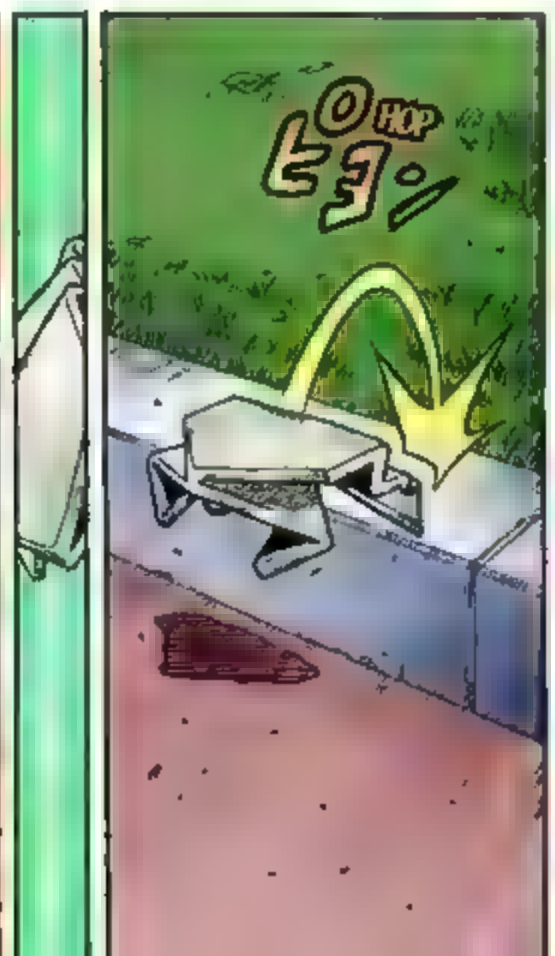
HOP

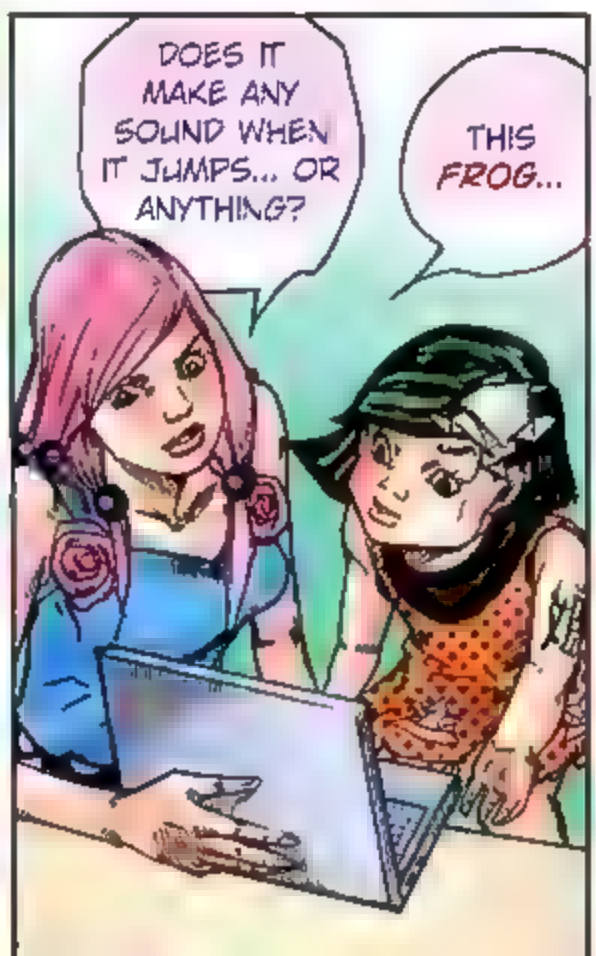
RS TL

THERE HE IS!

HE'S WALKING INTO THE PARK.







HOLD ON, BIG SIS!

HE DOESN'T HAVE THE FRUITS...

H...

WE'RE GONNA HAVE TO MAKE SURE WE KEEP THIS FAR AWAY FROM HIM...

DON'T GO ON THE ASPHALT.

WE'D BETTER MOVE FORWARD ON THE GRASS.

BIG SIS! ...WHERE'D THE POT GO?! HE'S NOT CARRYING THE *POT*!

DOOM

WHERE'D THE FRUIT TREE GO?!

WHERE'RE THE FRUITS?!

SHFF

SHF SHF

WAIT!

LET'S FOLLOW HIIIIM!

AH!

SWISH

TH... THAT'S THE FRUIT'S *POT!*

SHF SHF SHF

HE'S JUST THROWING IT AWAY AND LEAVING!!

IT'S BEEN BROKEN TO PIECES?!

WHY'D HE JUST THROW THE FRUITS AWAY THERE AND LEAVE?! HE THREW IT AWAY ALL BROKEN APART!!
HE'S LEAVIIIIING!
NO... THAT MIGHT NOT BE WHAT'S GOING ON...!!
I'M SURE THERE WAS AN ELDERLY PERSON SITTING IN IT JUST A MINUTE AGO!
THE WHEEL-CHAIR! SEE THE WHEEL-CHAIR OVER THERE?
SHFF
HAH!
WHERE IS HE NOW?
WE SHOULD LOOK FOR THAT OLD MAN!
THIS OLD MAN WAS SITTING IN THAT WHEELCHAIR!
BEEP

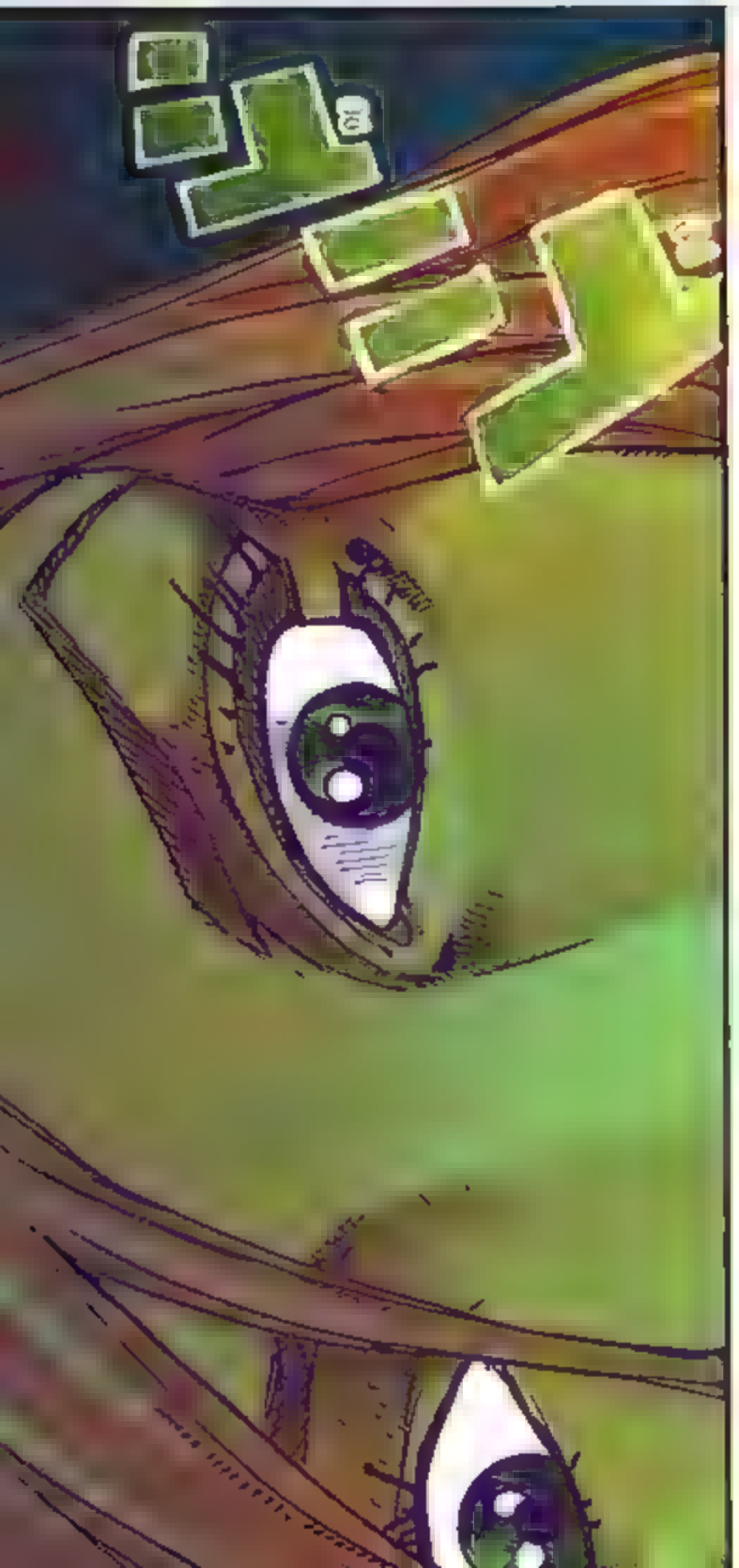
GR RR RL

GRW

GRW

GR RR RL

SHEE-EE


MUNCH
MUNCH
MUNCH
MUNCH

THAT LEG...?!

WHAT'S WITH THAT LEG...?!

THE *FRUIT*...

THAT OLD MAN IS *EATING* THE FRUIT!

THE OLD MAN RECEIVED THE FRUIT FROM HIM!! AND HE ATE IT!

HE... HE'S *EATING* IT.

WHAT THE—!

WHAT'S GOING ON WITH THAT OLD GUY?!

THD

THD

THD

THD

THD
THD
THD
THD
THD
THD
THD
THD
THD
THD
THD
MUNCH
MUNCH
MUNCH

KAAAA AAAAAAA AAAA —

UGAA AAAAA HADA HAHA AAAA AAA!

MUNCH MUNCH MUNCH

THD

THD

THD

AUH!!

UGAAAA AAAUH AUU!

AUH!! AUH!!

AHUUAU!! AUU!!

AUH!!

THD

K-CHAAAK

IT'S TRUE! TODAY'S SUCH AN INCREDIBLE DAY!!

AAAAH, DEAR!!

IT'S MAGNIFICENT!

AAA UUH!

IT'S SO WONDERFUL!!

I'LL TRADE ANYTHIIIING!

CRK

CRK

I DON'T CARE HOW MUCH IT COSTS!

I DIDN'T EVEN FEEL THIS GOOD WHEN I HAD THAT ORGAN TRANS-PLANT THAT COST 20 MILLION YEN!

AS LONG AS I CAN EAT THOSE. I'LL PAY ANY PRICE!

I'LL TRADE ANYTHING I HAVE TO!

AND MY LEG... THE LEG I LOST IN THE SURGERY... IT'S BACK!

AAH, DEAR... I NEVER THOUGHT I COULD FEEL SO FULL OF ENERGY!

I JUST JOGGED ALL THE WAY TO THE POND!

CRK

CRK

CRK

CRK

CRK

CRK

CRK

CRK

CRK

I WANNA DO IT ALL NIGHT WITH YOU LIKE WHEN WE WERE YOUNG!

...YOU SHOULD... EAT SOME!!...

YOU CAN HAVE SOME, TOO...

CRMBLL

FOR THESE *EYES*, I JUST NEED TO EAT THOSE...

IT'S AN EQUIVALENT EXCHANGE.

CRMBL

CRMBL

UKEKEKE KEKEKEKE KEKEKEKEKE KEKEKEKEKE KEKEKEKE!

BUT RIGHT NOW... DOING YOU IS WHAT MATTEEE-ERS!

AND *TRADE* SOMETHING *ELSE* FOR THEM...

THINK!

AHN!

KEKEKE

AAH♥

AAAH!!

UWAAAA AA~~~

AAA AAAA AAA!!

AAAAH!!

DOOM

ドドド

ドドド

WHAT ARE THOSE *FRUITS*...?!

HIS GOAL WITH BRINGING THOSE FRUITS TO THAT INTERSECTION...

AAAA~H!

ドド

!!

BIG SIS...

WE HAVE TO RECOVER THAT PIECE OF THE FRUIT!!

TH... THERE'S STILL A LITTLE PIECE LEFT!

HE'S A DEALER!

HE WAS SELLING THEM!

ドド

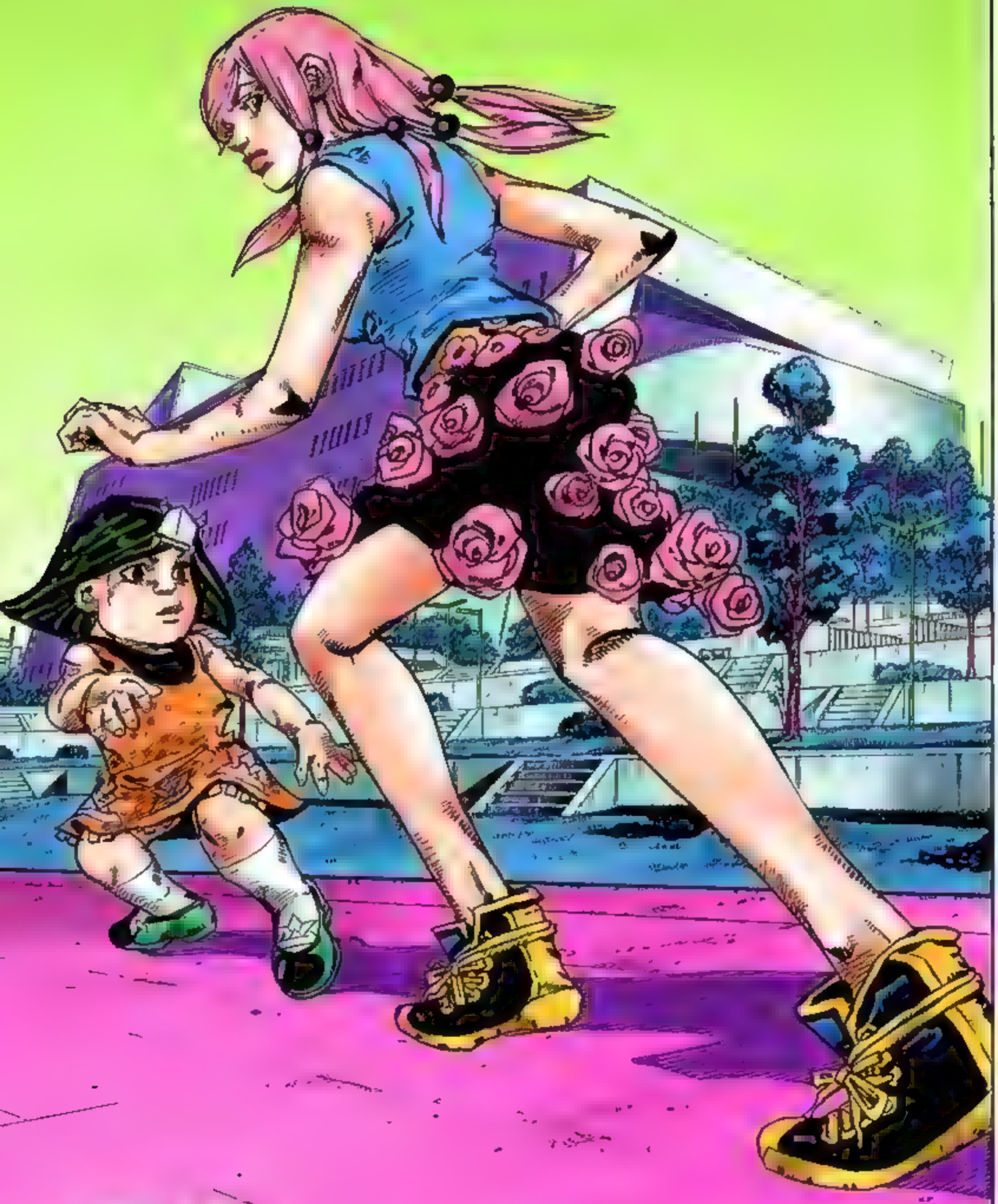
ドド

SKRUNCH
GUEH!
THERE'S A PIECE THAT FELL NEXT TO THE WHEELCHAIR!
WE NEED THAT TO SOLVE THE MYSTERY OF THE FRUITS!
SKRUNCH

Stand name: Speed King

It still has further hidden abilities.
but it can apply heat to an exceedingly
small point. Its effective range appears
to be about 10 cm.

Jobin Higashikata (Age 32)
Eldest son of the
Higashikata family



#040
DOOBIE WAH! PART②

IF YOU OPEN AND CLOSE IT MANY TIMES, THOSE TRACES BECOME MORE APPARENT.
BUT ONE OF THE DOORS DEFINITELY HAS SOME VESTIGE OF BEING OPEN.
AND THERE IS AN INFINITE NUMBER OF SAID DOORS.
THERE IS NO WAY TO DIFFERENTIATE THEM AT ALL.
THEY'RE THE SAME SHAPE,
THE SAME SIZE,
THERE ARE LOTS OF DOORS.
THE SAME COLOR,
AND THE SAME TEXTURE
FINDING THOSE TRACES AND GOING!
PROGRESSING BEYOND!
KACHA
THAT IS MY STAND... PAISLEY PARK.

CRRAK
SHRNCH
SHRNCH
CRR
CRUNCH
UGAAA
GUEH
AUH! UAAAAA AAAA!
AAAAA AAAAA!
SHH
SHH
SHH

BAAASHHH

UGEH!

THUD

UGUH!

SMACK

UOO AH!

AH! AAH!

SPLAT
SPLAT
SPLAT

...

UAAAA!

HE FIGURED OUT THAT IT'S A STAND!

HE... HE FOUND US!

CALM DOWN, TSURUGI-CHAN!

WE . WE CAN'T GIVE UP YET!

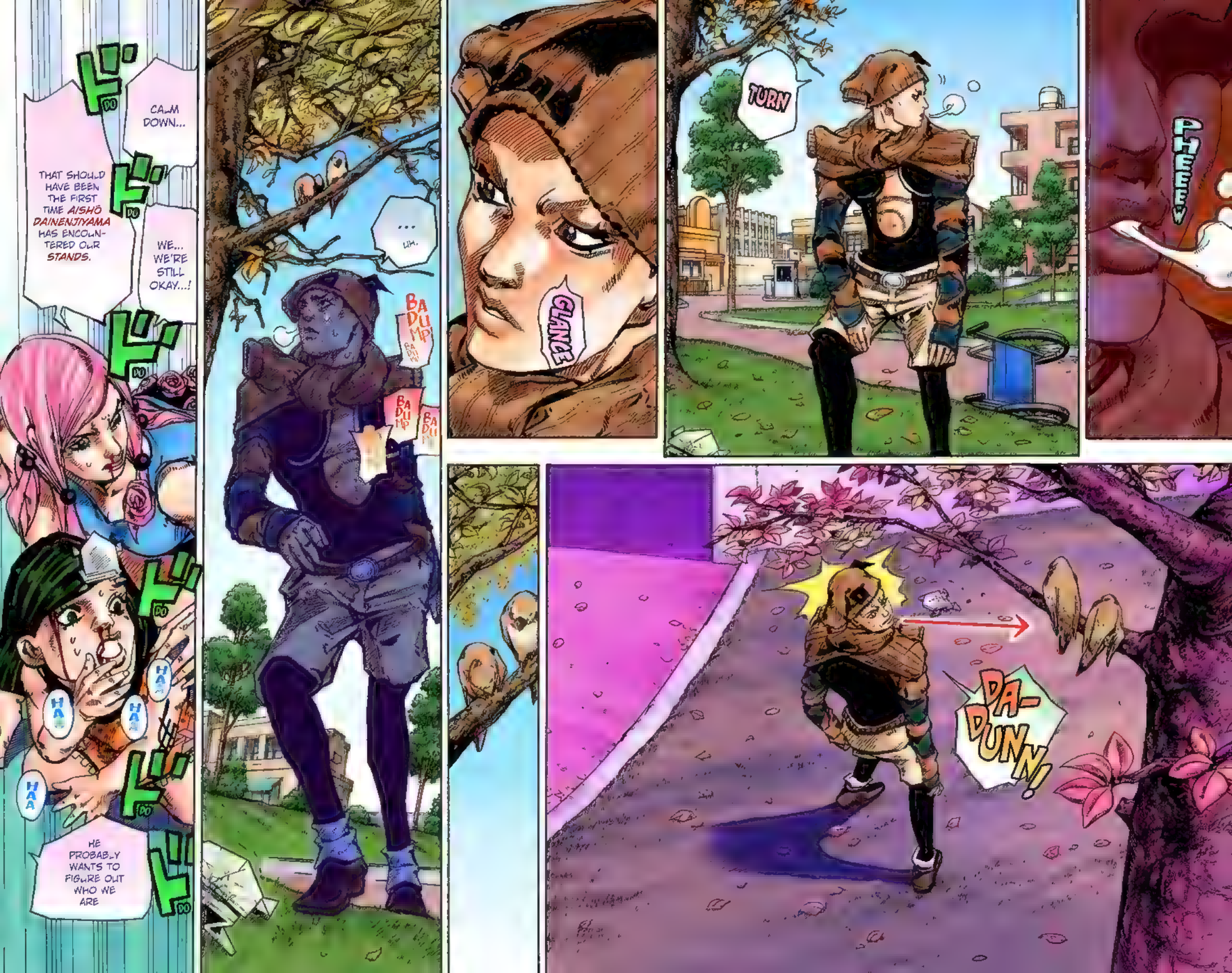
WE'RE GONNA GET STAMPED TO PIECES!

DON'T PANIC!!

ドド

ドド

ドド


ドド
CA..M DOWN...
THAT SHOULD HAVE BEEN THE FIRST TIME AISHŌ DAINENJIYAMA HAS ENCOUNTERED OUR STANDS.
WE... WE'RE STILL OKAY...!
HA
HA
HA
HAA
HE PROBABLY WANTS TO FIGURE OUT WHO WE ARE
...
UH.
BADUMP
GLANCE
TURN
PHEEW
DA-DUNN!

I'M PRETTY SURE HE'S JUST TRYING TO FIGURE OUT *WHAT* IS GOING ON RIGHT NOW...

HE HASN'T LAUNCHED AN ATTACK YET...!!

...

HE DOESN'T KNOW THERE ARE TWO OF US, OR WHAT'S GOING ON AT ALL.

HE MIGHT NOT EVEN KNOW WHY HE'S BEING TAILED...

BA DU DU BA DU DU

DAMN, THAT'S CREEPY

WHAT FUCKED UP BIRDS..

THEY'RE LOOKING THIS WAY

OR IS NOT POWERED ON IF YOU WOULD LIKE TO LEAVE A MESSAGE

THE NUMBER YOU HAVE DIALED IS CURRENTLY IN A LOCATION WHERE A CONNECTION CANNOT BE MADE.

...

THERE'S NO WAY OF PREDICTING WHAT HE'S GONNA DO!

BIG SIS, HE SOLD THAT FRUIT FOR A CRAZY AMOUNT OF MONEY!

BA DU MP BA DU MP BA DU MP

?

Yotsuyu Yagiyama

WHAT THE HELL. ? NO WAY .

BA DU MP BA DU MP BA DU MP

OUR BODIES WILL BREAK APART, TOO!

IF HE BREAKS APART THAT CELL PHONE I FOLDED INTO A FROG,

DO DO DO DO DO DO DO DO DO

THIS IS REALLY BAD!! HE REALLY IS GONNA TRY TO CRUSH IIIIIIT!!

GOT IT!! BUT THAT WAS SOME GOOD TIMING IT HAD JUST NOW,

MY *PAISLEY PARK!*

Choose

(2 seconds remaining)

Banana Peel or Dog Turd

WHICH?

WH... WHICH ONE?!

(1 second remaining)

Banana Peel

BING

Dog Turd

SQUEE

SLIDE

SLIP

SLANCE

...

HM?

Banana Peel

or

D

HE DIDN'T EVEN SLIP...

HE'S NOT FALLING ON THE BANANA PEEL?

P. PAISLEY PARK?!

...

...

THUD

SMASH
BATUH

UGH!

...

ROLL
10
10
ROLL
10
ROLLLL

UGH!

RSTL

HAH!

I USED PAPER MOON KING!
HE CAN'T TELL THEM APART NOW!
NOW! LET'S RUN!
YOU MADE ALL OF THE FALLEN LEAVES LOOK LIKE FROGS TO HIM?!
BA DU MP
BA DU MP
BA DU MP
BA DU MP
...

IT'S TOO LATE TO GET THE FRUIT IN THE POT NOW. I WAS HOPING WE COULD AT LEAST GET A LITTLE PIECE OR SOME LEFTOVERS...!

BUT THAT FRUIT...

WE'RE NEVER GONNA FIND OUT WHERE THAT IS NOW!

WE'VE LOST OUR CHANCE TO FIND WHERE HE'S *GROWING* THEM!

...

TURN

!

THE THING ABOUT HIM BEING ON THE *SECURITY STAFF* OF MORIOH STADIUM IS TRUE.

HE'S CURRENTLY EMPLOYED AND ON A BREAK.

I FOUND A STAFF SECURITY CARD IN HIS POCKET AND READ THE INFORMATION ON IT

JUST NOW, USING MY PASLEY PARK...

I WAS ABLE TO CONFIRM JUST WHO HE IS EXACTLY

WHEN AISHO DAINEN-JIYAMA WAS STEPPING ON YOUR *FROG*, TSURUGI-CHAN

NOW!

ACCORDING TO THE SECURITY CARD'S RECORDS,

16:48.

HE EXITED THE SECURITY ROOM 9 *MINUTES* BEFORE THE CURRENT TIME.

...

ALL WHILE CARRYING THAT *FRUIT FLOWER-POT*...

AND THEN HE CAME TO THAT INTERSECTION TO MEET UP AND THEN WENT TO THE PARK!

HE LEFT HIS WORKPLACE *JUST 9 MINUTES AGO*.

IT MIGHT BE IN THAT *STADIUM!!*

IF THERE'S *ANOTHER* FRUIT TREE, THEN IT'S *BETWEEN THIS PARK AND THE STADIUM*...

IT'S SOMEWHERE IN THOSE 9 MINUTES!

...

RSTL

RSTL

THE NUMBER YOU HAVE DIALED IS CURRENTLY IN A LOCATION WHERE A CONNECTION CANNOT BE MADE

OR IS NOT POWERED ON

Yotsuyu Yagiyama

RSTL

!!

WHY CAN'T I REACH HIS PHONE?

Yotsuyu Yagiyama

HAPPEN TO YOTSUYU, TOO?

DID *SOMETHING*...

ONE THAT MADE EVERYTHING LOOK LIKE THE SAME THING...?

RS TL RS TL RS TL RS TL RS TL

AND...

AM I BEING SHOWN AN *ILLUSION*... BECAUSE OF THAT *CELL PHONE*-LOOKING THING I *TOUCHED* WITH MY FOOT...?

THERE ARE *TWO* STANDS HERE...

THERE'RE TWO OF THEM

ONE WHO'S BEEN SPYING ON ME... AND ONE THAT SHOWED ME THIS ILLUSION.

ドキ BA DUMP

ドキ BA DUMP

I'M BEING TAILED...

THEY'RE THE SAME AS ME.

THESE TWO...

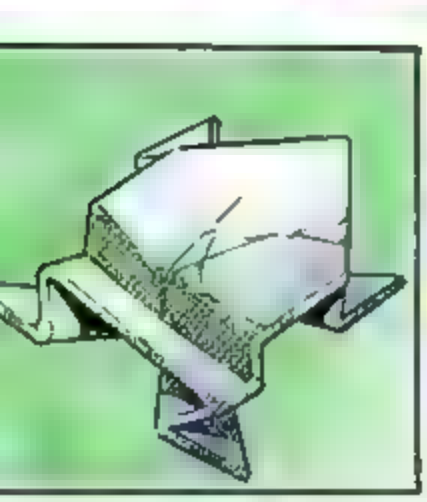
AND THEY CAN ATTACK THE ONES THEY TOUCH.

BA DU

BA DU

BA DU

BA DU



HOP

THEIR STAND TYPES ARE *LONG-RANGE!* BOTH OF THEM ARE IN A REMOTE LOCATION...

HOP

HOP

HOP

HOP

HOP

HOP

WE NEED TO INVESTIGATE MORIOH STADIUM NOW!

DADASH

THAT GUY,

I'LL BET HE BROUGHT THE *FRUIT TREE* FROM THERE!

THAT'S THE NATURAL CONCLUSION TO DRAW

HAA

HAA

HAA

HAA

HAA

HAA

HAA

HAA

HAA

Choose
(3 Seconds Remaining)

Strawberry

or

Ladder

COMPUTER

BUT I'M NOT SURE WHERE HE IS RIGHT NOW...

YEAH...

I'D REALLY LIKE TO CONTACT HIM, BUT HOW?

HAA

HAA

HAA

L... LET'S CALL *JOSUKE*. WE NEED *JOSUKE*!

HAA

HAA

Choose
(3 Seconds Remaining)
Strawberry
or
Ladder
MPUTER
SOMETHING IS COMING THIS WAY! KEEP AN EYE OUT!
S SOMETHING ISN'T RIGHT!!
HUH?!
I DUNNO! BUT SOME-THING'S COMING!
AH!
WH... WHAT IS?!
(0 Seconds Remaining)
Strawbe
No Selection
Ladder
SWISH
!?

IT WAS OUR STANDS THAT WERE COMING!!

BIG SIS, MY PAPER MOON CAME BACK!

HAA

HAA

HAA

HAA

HOP

HOP

...

UH...

8 Seconds Remaining

CAK

CAK

CAK

TSURUGI-CHAN, WAIT!!

THERE'S NO WAY WE COULD BE TAILED BY HIM ALL THE WAY HERE...?

NO WAY!

W-

WAIT, WAIT!

HAA

HAA

HAA

HAA

THAT'S ABSOLUTELY IMPOSSIBLE...!

GO

GO

GO

GO

GO

GO

REALLY?

R...

HAA

HAA

HAA

HAA

HAA

HAA

HAA

HAA

TO A SHÔ DAINENJIYAMA, THOSE FALLEN LEAVES STILL... LOOK JUST LIKE MY *FROG*. HE CAN'T TE... THEM FROM MY REAL ONE.

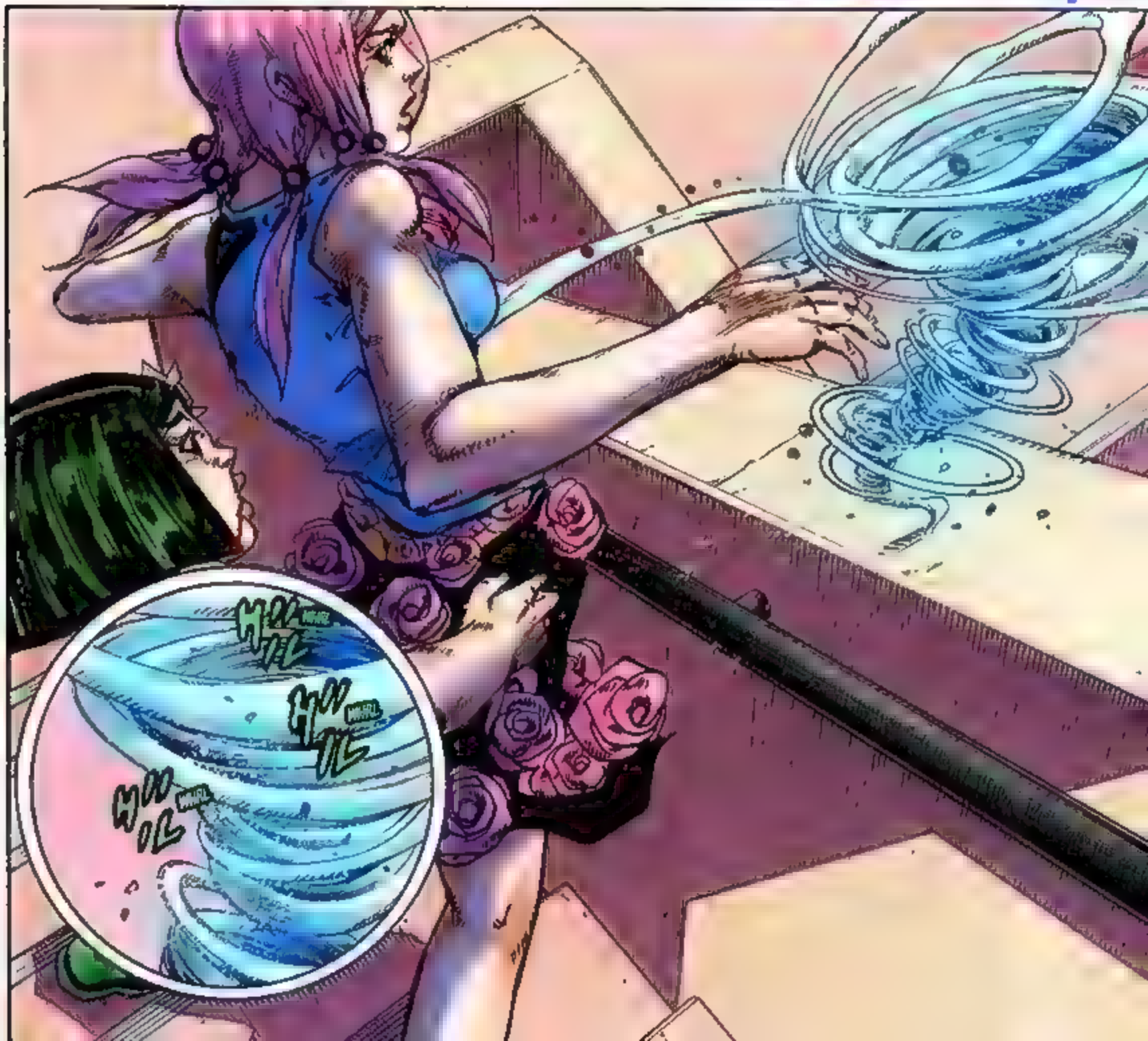
THERE'S NO WAY HE COULD'VE FOUND IT. PAPER MOON COMPLETELY DUPED HIM!

OKAY, LET'S HEAD FOR THE STADIUM!

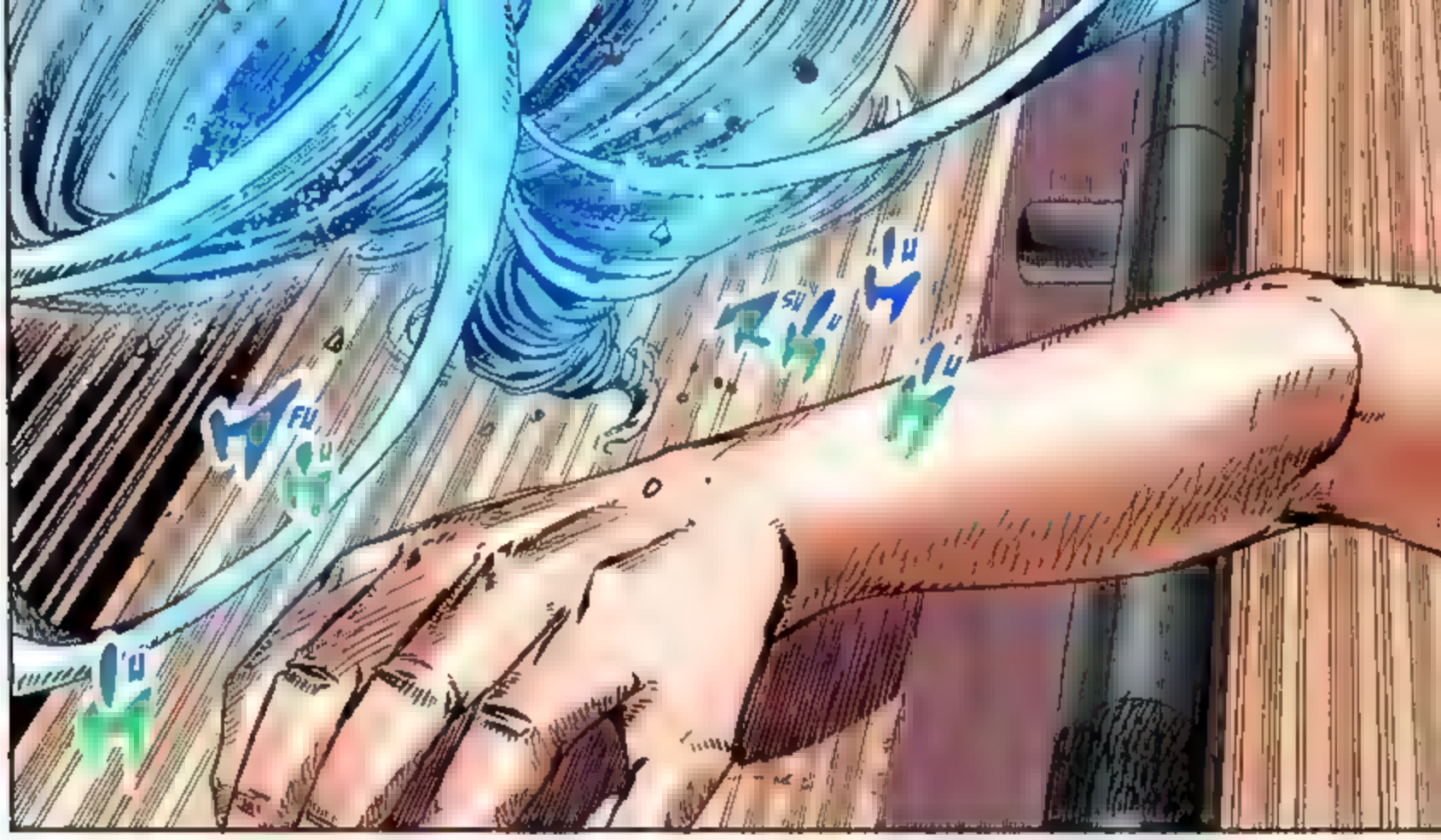
HAA HAA HAA HAA HAA

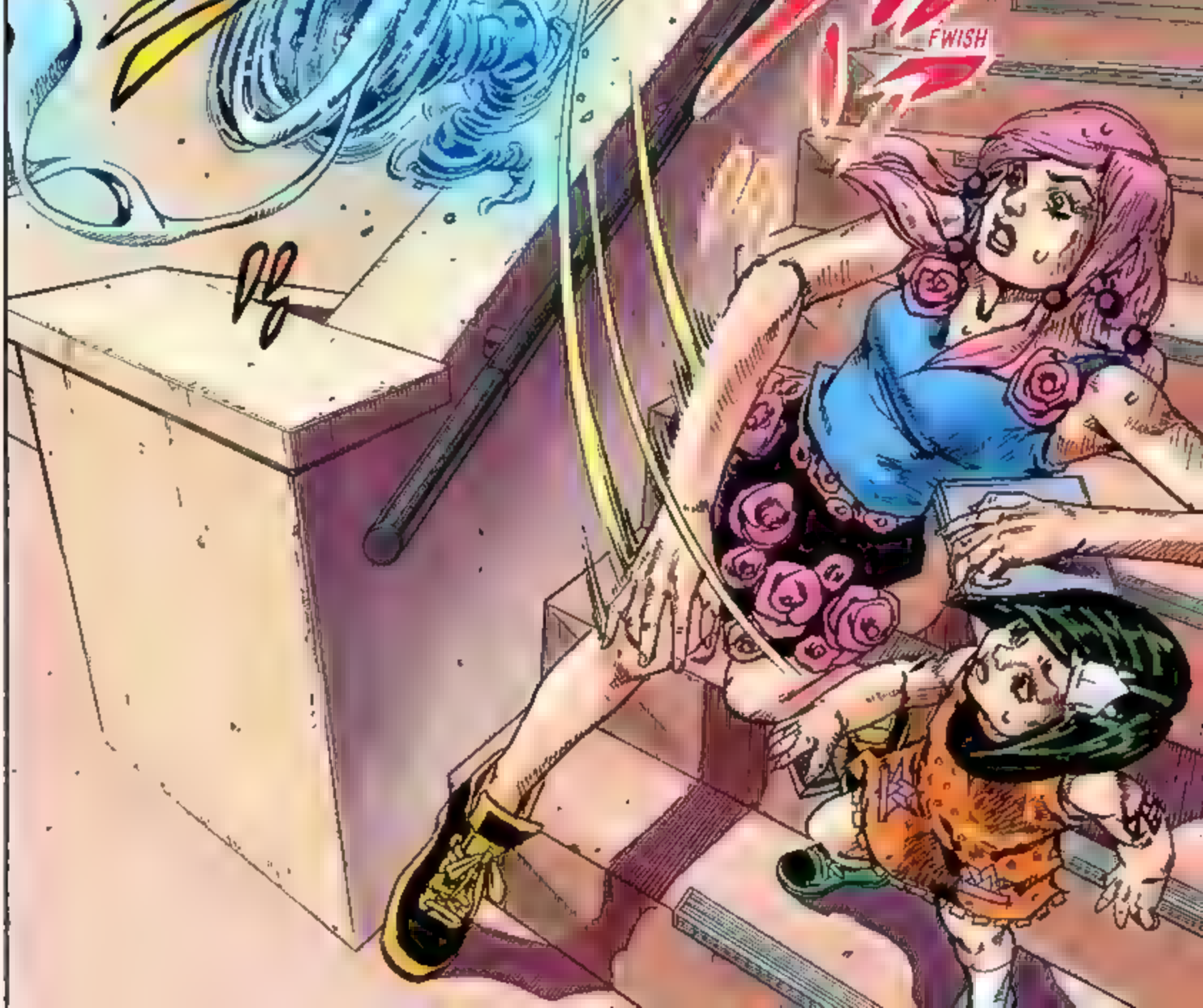
HAA

4 STEP



WHRL
WHRL
WHRL
WHRL
WHRL
WHRL


FU
SU


WOOSH
FWISH

FWUMP!

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

WHRL

IS THAT A VORTEX...?! TH... THERE'S SOMETHING INSIDE...

THE AIR IS SWIRLING AROUND?!

WH... WHERE'D IT COME FROM?!

THAT THING LOOKS DANGEROUS

G GET BACK, TSURUGI-CHAN.

HAA

HAA

HAA

HAA

HAA

WHIRL

WHIRL

WHIRL

WHIRL

WHIRL

WHIRL

THERE'S SOMETHING INSIDE THAT VORTEX!!

CRNK
CRNK
CRNK
CRNK
CRNK
WOOSH
WOOSH
SHLAKK
CRACK

UWA AAAA AAA

CRAK

CRK

CRK

CRK

CRK

CRK

CRK

WOOSH

KWOOOSH

AAAA

IT'S HIS!! HE WAS ABLE TO CHASE US BECAUSE HE TOUCHED US WHEN HE STEPPED ON THE *FROG* WITH HIS *FOOT* AT THE PARK!

IT'S A STAND!

IT... IT'S GETTING BIGGER!!

HA

HA

HA

HA

HA

HA

HA

HA

LET'S GOOOOOOO!

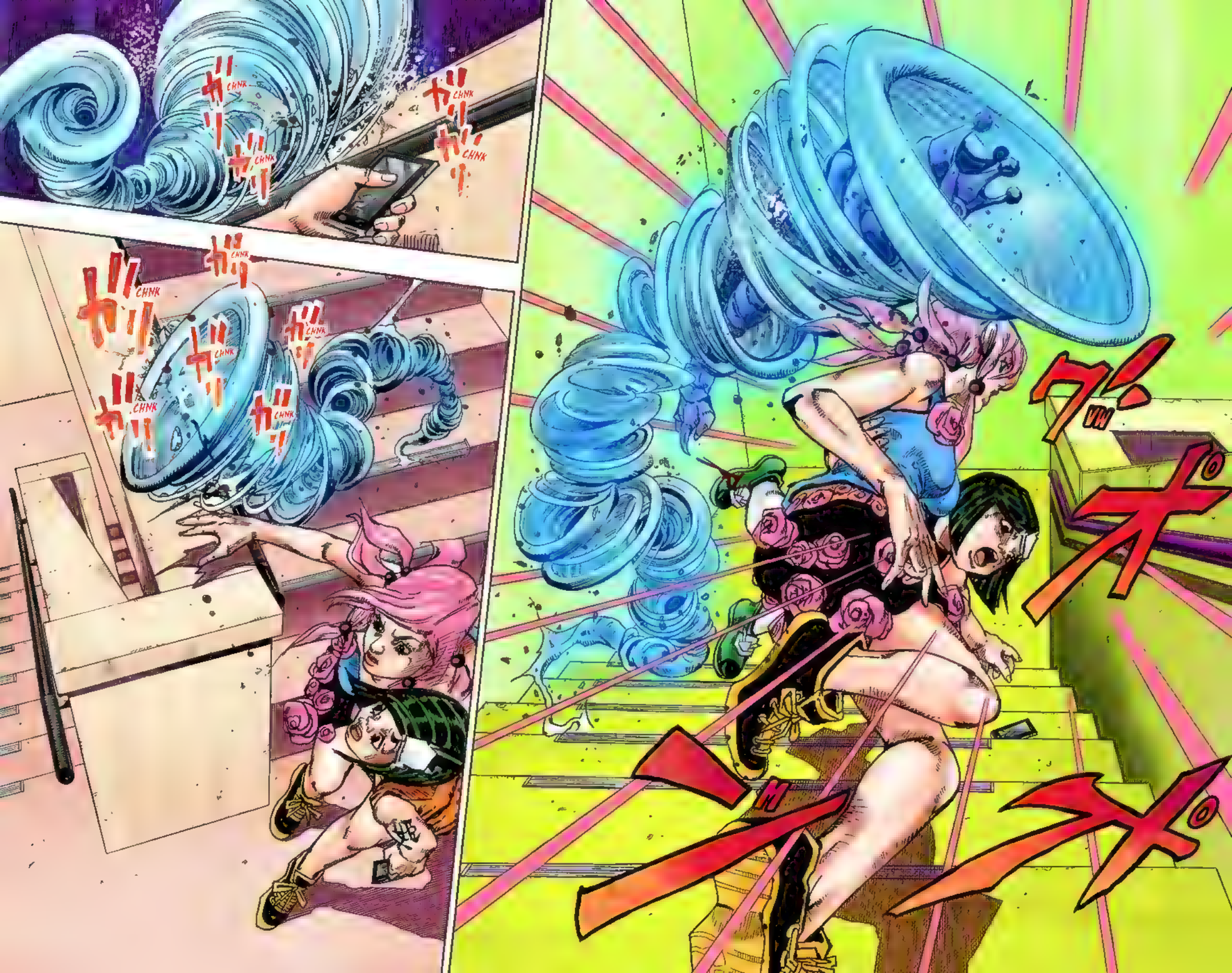
WE'RE NOT GONNA LEAVE THROUGH THE ROO-OOOF?!

HUH?!

WE NEED IT! WE'RE GETTING OUT OF HERE!

TSURUGI-CHAN, PICK UP THAT CELL PHONE!!

WHIRL


CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
CHNK
VAV
M

RUUU-
UN!

RUN!
RUN!!

CHNK

CHNK

CHNK

CHNK

CHNK

UWA
AAA
AAA
AAA
AA

VOOOM

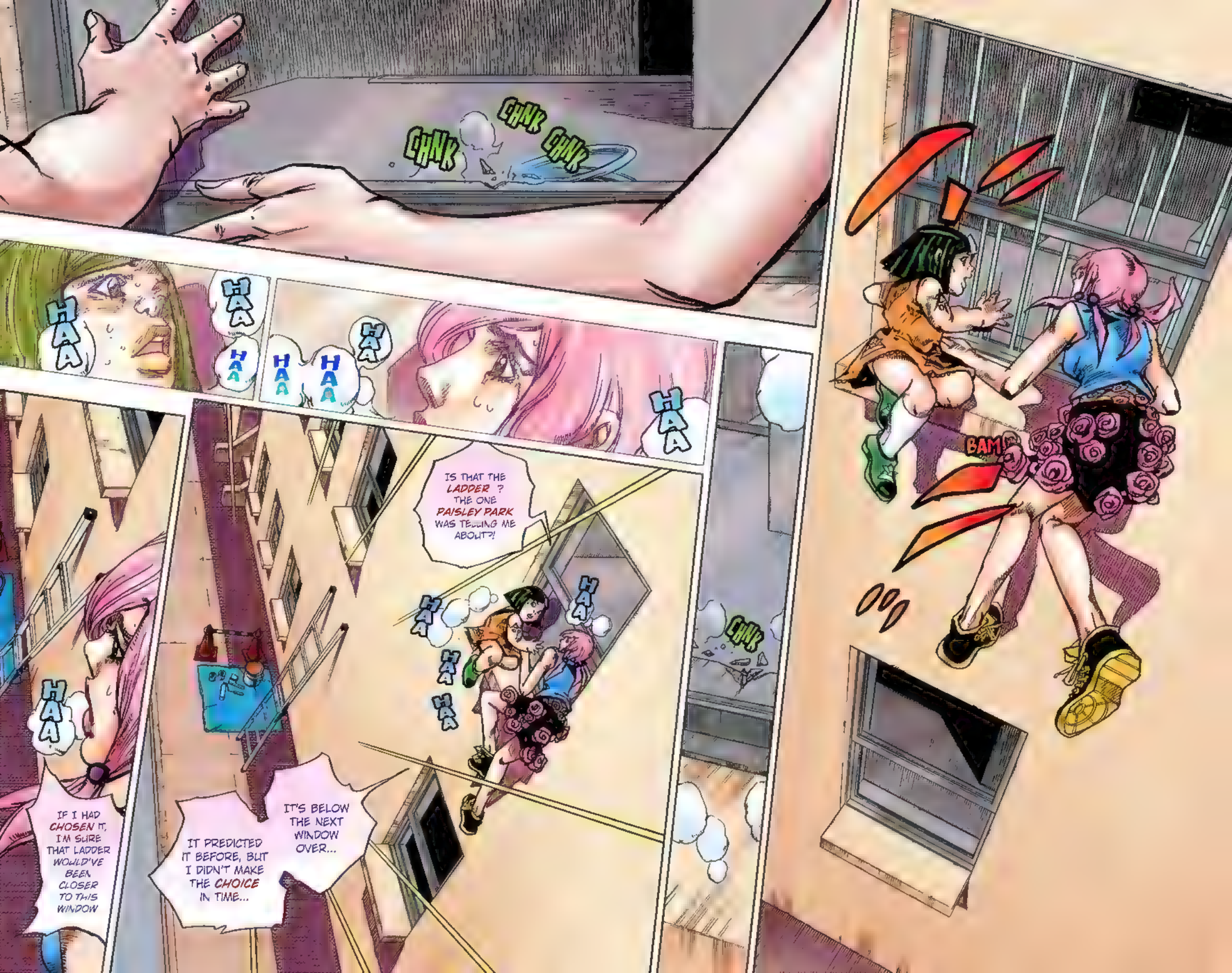
AAAA
AAA

GOH

CHNK

CHNK

CHNK


CHNK
CHNK
CHNK
HAA
HAA
HAA
HAA
HAA
HAA
IS THAT THE LADDER ? THE ONE PAISLEY PARK WAS TELLING ME ABOUT?!
HAA
HAA
HAA
HAA
CHNK
BAM!
IF I HAD CHOSEN IT, I'M SURE THAT LADDER WOULD'VE BEEN CLOSER TO THIS WINDOW
IT PREDICTED IT BEFORE, BUT I DIDN'T MAKE THE CHOICE IN TIME...
IT'S BELOW THE NEXT WINDOW OVER...

NO, IT'S STILL HERE, ISN'T IT?

IT DISAP-PEARED...!

WHERE'D IT GO?

HA HA HA HA HA HA

WH... WHERE IS IT?!

HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

WHRL WHRL WHRL WHRL WHRL WHRL WHRL WHRL

...

SLISH

...UH!!

Joubin Higashikata

Josuke

Aishō Dainenjiyama

Lone Pine

Higashikata Estate

Mutsukabe Shrine

Morioh Station

Morioh Stadium

Morioh Harbor

Higashikata Fruit Parlor

Ichio River

Yasuho

Tsurugi Higashikata

#041

DOOBIE WAH! PART 3

...

SPLOT

FLAP

FLAP

FLAP

FWIIIISH

BA DU MP

BA DU MP

BA DU MP

KRAW

KRAW

BA DU MP
BA DU MP
BA DU MP
BA DU MP
BA DU MP
BA DU MP
BA DU MP
BA DU MP

FWISH
FWISH
FWISH
FWISH
FWISH

FUCK!!
FUCK
FUCK
FUCK
FUCK!
FUCK
FUCK
FUCK
FUCK

KO MP
KO MP
KO MP
KO MP
KO MP

SFUMA
SMA
SMA
SMA
SMA
SMA

YOU'RE DROWNING...! ...

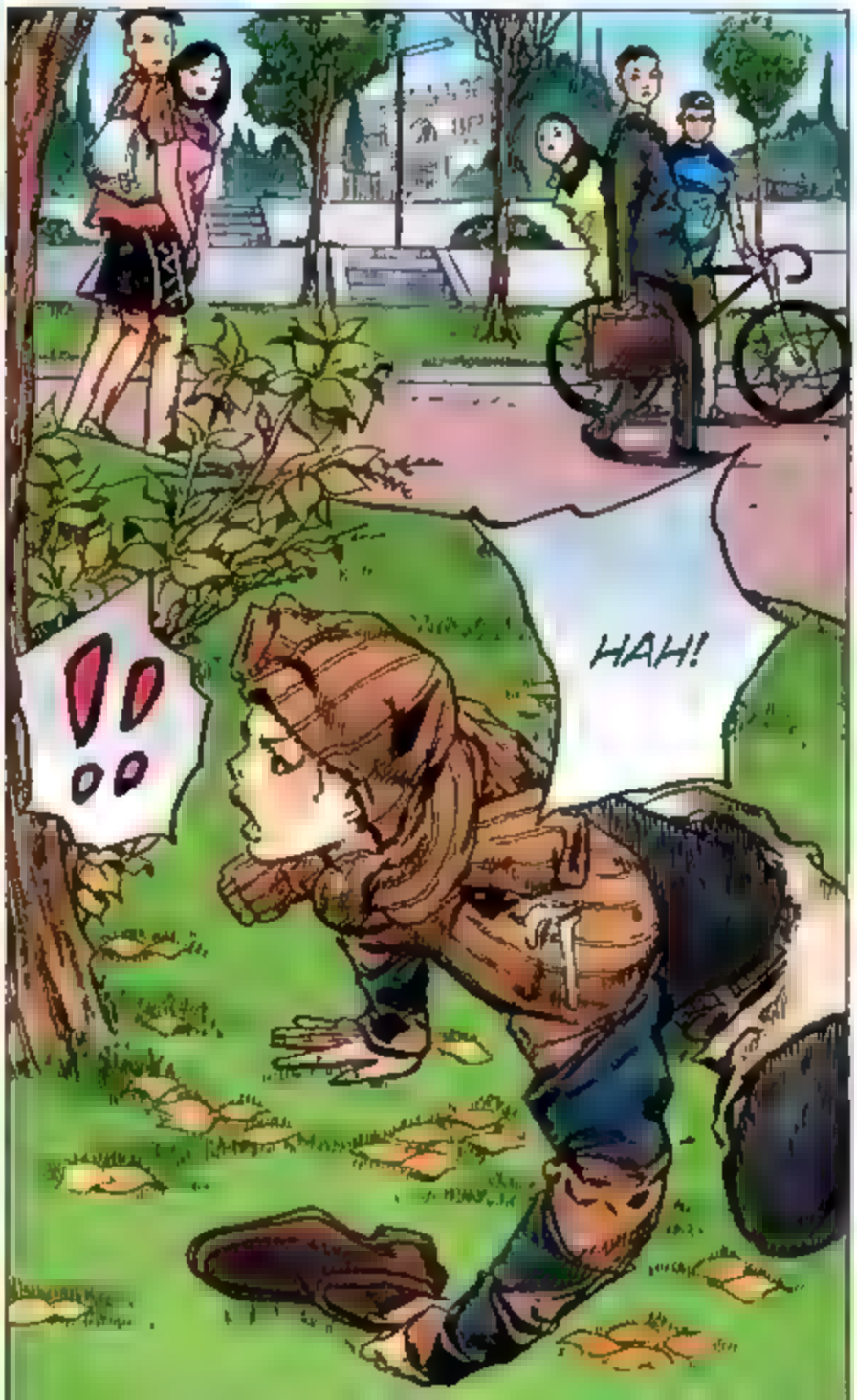
YOU'LL DROWN, AISHŌ... IF YOU DON'T WAKE UP, YOU'LL DROWN.

WAKE UP... WAKE UP...

SLASH

SLASH

SLASH



BA DU MP
BA DU MP
BA DU MP

RIGHT NOW, YOTSUYU...

IS BECAUSE SOMETHING HAPPENED TO HIM...

BA DU MP
BA DU MP
BA DU MP
BA DU MP

YOTSUYU WOULDN'T BE... SLEEPING... OR HIDING SOMEPLACE RIGHT NOW..

THE REASON I CAN'T GET AHOLD OF YOTSUYU...

GO
GO
GO
GO
GO
GO
GO

RIGHT NOW, THERE ARE TWO PEOPLE NEARBY!

AND THAT'S WHY SOMEBODY WAS SPYING THE EXCHANGE IN THE PARK.

BA DU MP
BA DU MP

BA DU MP
BA DU MP

SOMETHING WEIRD'S GOING ON WITH THIS TOWN... I MIGHT NOT BE ABLE TO MEET YOTSUYU ANYMORE...

FUCK! FUCK!
FUCK! FUCK!
FUCK! FUCK!

FUCK!

FUCK!

ROLL

Kyushin Tonic

Hyushin Tonic

THESE *TWO*...
I SHOULD REALLY *DISPOSE* OF THEM FIRST...

BA DU MP

BA DU MP

BA DU MP

BA DU MP

I WONDER .. IF THEY'RE DEAD NOW... IF AN AMBULANCE CARRYING THEM CAME BY... I COULD FIGURE *WHO* THEY ARE.

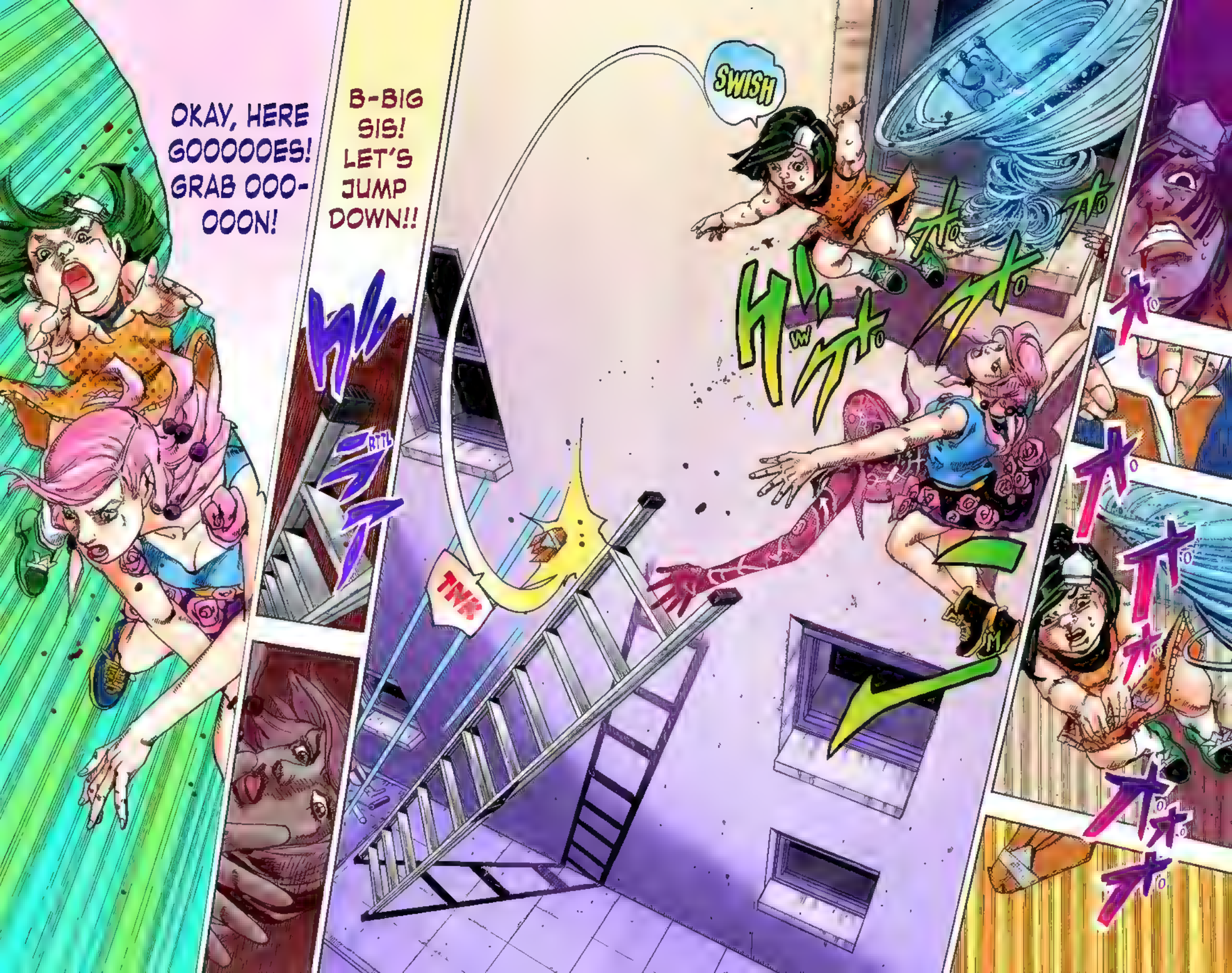
THEY SAW THE EQUIVALENT EXCHANGE ASPECT OF THE *ROKAKAKA*, TOO.

...IF THEY'RE COMING INTO OUR *TERRITORY*...

THEN IT ONLY MAKES SENSE TO REMOVE THEM...

SLICE
SLICE
OPEN IT AND GO BACK IN!!
N...
HAA
HAA
HAA
HAA
NO WAY...
WHRL
WHRL
WHRL
WHRL
TS... TSURUGI-CHAN?
THE WINDOW...
TH... THIS IS BAD...
...OPEN THE WINDOW...
SLUUUK
B... BIG SIS!
SHYAAA

UAA AAA AA
UAH!
UAH!
WHRL
CHAK


OKAY, HERE GOOOOOES! GRAB OOO-OOON!
B-BIG SIS! LET'S JUMP DOWN!!
SWISH
TNK

RTTL
RTTL
RTTL
RTTL
CRAK
RATL
THUNK
AAH!
AAH! UH!
GASHUNK
GUEH

WHRL
WHRL
WHRL
WHRL
STAND UP, BIG SIS!!
HURRY...
S...
HA
HA
HA
HA
HA
WE'VE GOTTA TAKE THIS CHANCE TO GET AWAY!
IT'S FOLLOWING US! WE CAN'T STAY HERE...
THAT THING WENT OUTSIDE THE WINDOW!
WE NEED TO HIDE!
HA
HA
HA
WHRL
WHRL
WHRL

AISHŌ DAINENJIYAMA IS... IN THE PARK RIGHT NOW!

H... HIDE...?!

HE STILL SHOULDN'T... KNOW WHO WE ARE!

AND IT SHOULD HAVE A LIMITED ATTACK RANGE, TOO!

THIS IS A STAND THAT PURSUES AUTOMATICALLY IF IT HAS *SOME IMPETUS!*

...

HA

HA

HA

HA

HA

HA

RUN!

HURRY!!

BUT WE'VE BEEN BEING ATTACKED SINCE HE TOUCHED OUR *FROG* BY STEPPING ON IT.

...I DON'T KNOW.

ANYHOW, HURRY, WE NEED TO GET AWAY FROM HERE!

S... *SOME IMPETUS?* LIKE *WHAT?*

T... TEN THOUSAND METERS〰...

HAAA HAAA HOW FAR DO WE RUN?

IF THAT *AISHŌ* GUY...

WERE TO EVENTUALLY FIGURE OUT WHO WE ARE...

WHAT'LL HAPPEN TO US...? WHO IS *HE*?

I DON'T THINK THAT'S, LIKE, SOMETHING ILLEGAL.

THAT *FRUIT* AND THE ELDERLY MAN'S CONDITION...

BUT BECAUSE OF THAT IT MAKES ME FEEL LIKE IT'S SOMETHING WORSE...

SOMETHING DEEPER AND DARKER THAN JUST A CRIME...

LET'S GO A LITTLE FURTHER...

IT COULD BE 100 METERS... OR EVEN 10,000 METERS.

BIG SIS YASUHO.

THAT FRUIT IS *POWER!!*

EVEN EXCLUDING MY FAMILY'S DISEASE, THAT THING IS INCREDIBLY BENEFICIAL!

WE'VE NEARLY FIGURED OUT THE *TRUE NATURE OF THE FRUIT...!!*

DON'T THINK THAT WAY! ... IT'S THE OTHER WAY AROUND...!!

LET'S CALL JOSUKE AND GO TO *MORIOH STADIUM.*

HAA HAA HAA HAA

JOSUKE THINKS THE SAME THING!

I SWEAR I'LL GET MY HANDS ON THAT *FRUIT!*

I DON'T KNOW WHAT *AISHŌ* AND MY *DAD* ARE DOING, BUT...

YOU SAVED ME...

I REALLY WANT TO THANK YOU.

BIG SIS YASUHO,

FWIP

?

BZZ

BZZ

BZZ

BZZ

Choose.

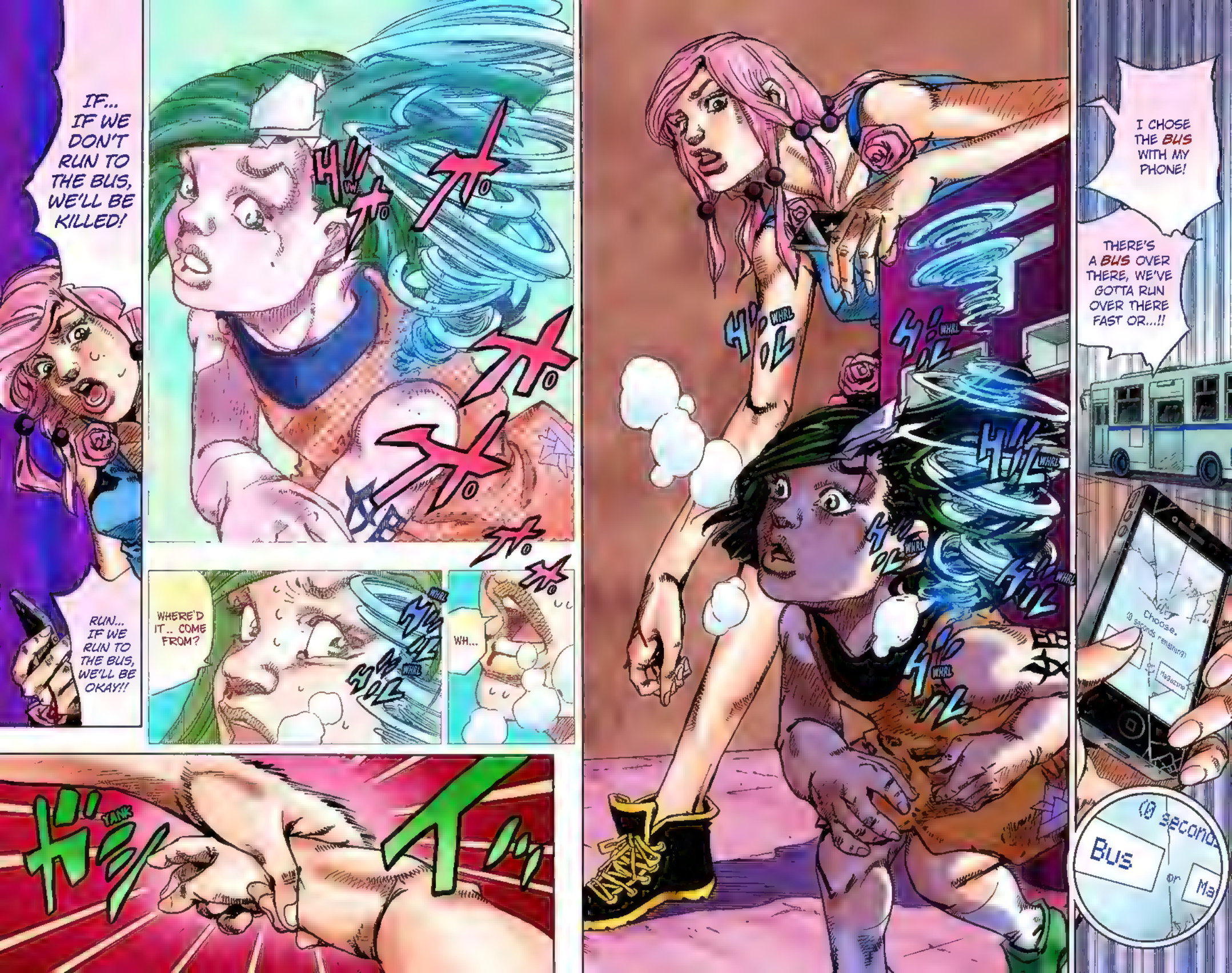
(3 seconds remaining)

Bus

or

Magazine

ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
ゴ
GO
FLAP
FLAP
Choose.
(2 seconds remaining)
Bus
or
Magaz
TSURUGI-CHAN! WE STILL HAVEN'T ESCAPED ITS RANGE!!
IT... IT'S GOING TO ATTACK. I'LL BE HERE IN ONE SECOND!!


IF... IF WE DON'T RUN TO THE BUS, WE'LL BE KILLED!
RUN... IF WE RUN TO THE BUS, WE'LL BE OKAY!!
WHERE'D IT... COME FROM?
WH...
YANK
I CHOSE THE BUS WITH MY PHONE!
THERE'S A BUS OVER THERE, WE'VE GOTTA RUN OVER THERE FAST OR...!!
Choose.
10 seconds remaining
or
Magazine
10 seconds
Bus
or
Ma

RUU UUU UN!

GRNK

AA AAAH

AA

WAAAA AAAA

GOH

DOOM

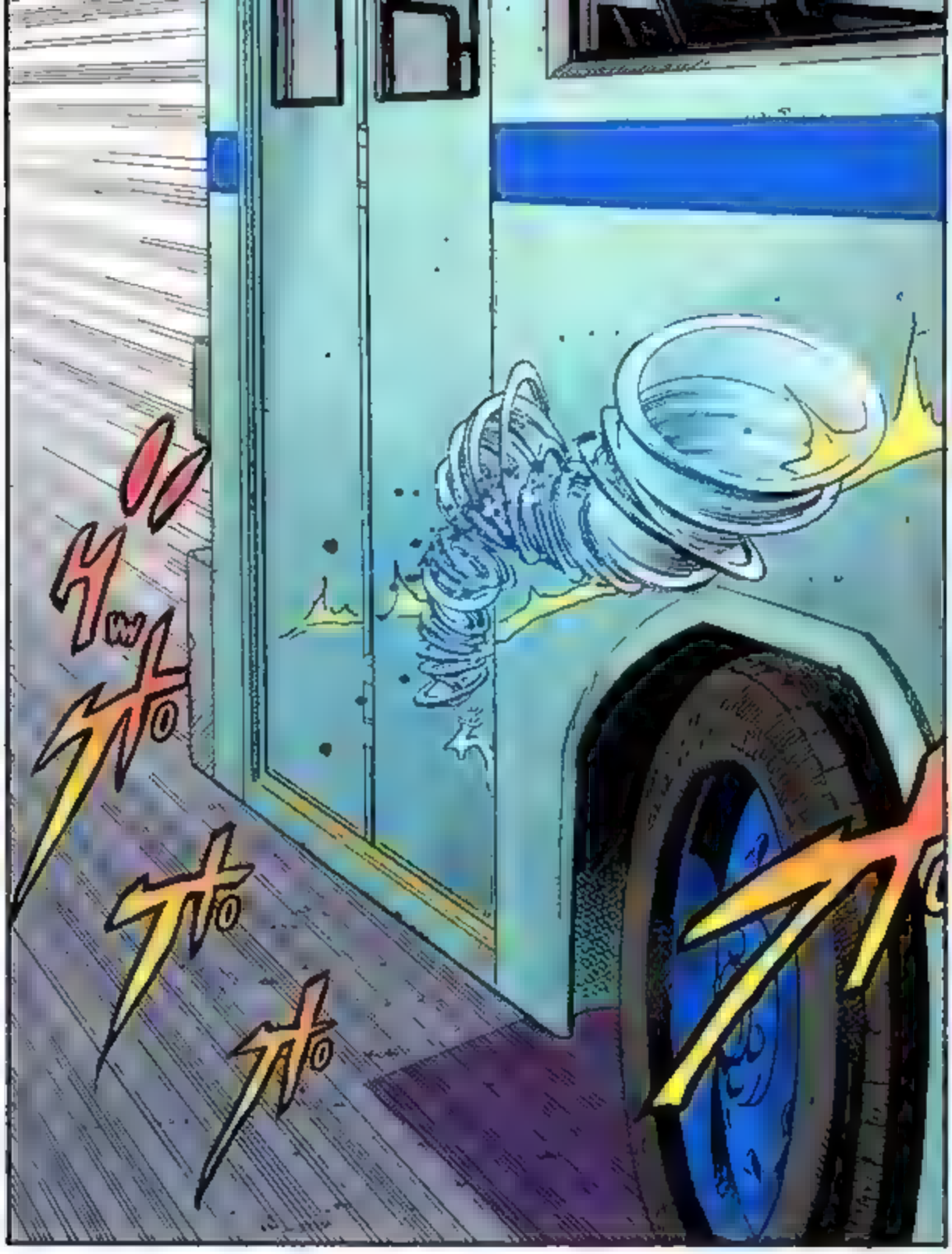
AA AAAH

CHAK
CHAK
CHAK
CHAK
BAM!
BAM!
BAM!
HERE IT COMES!!
GET ON!
GET ON!
GET ON!
CLOSE THE DOOR AND STEP ON IT! HURRYYYY!
CLOSE IT! NOW!
UWAA AAAA
HURRY, CLOSE THE DO OOOOO OOR!

CRASH

CRASH

CRASH


ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ

WH

WHERE?

HAA

HAA

WOOSH

HAA

HAA

HAA

HAA

WHERE'D IT GO?

DID WE... M... MAKE IT OUTSIDE THE RANGE?

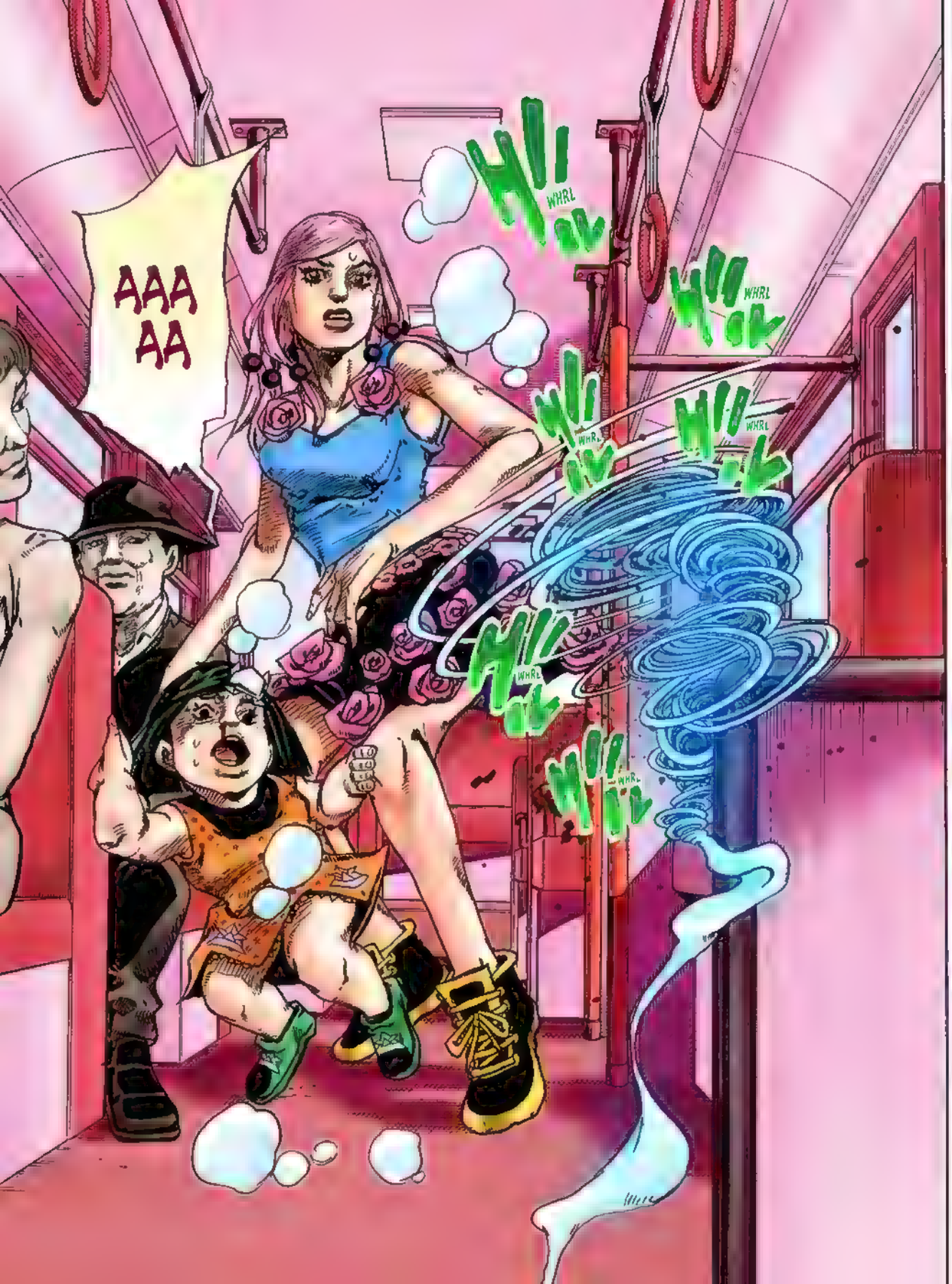
HAA

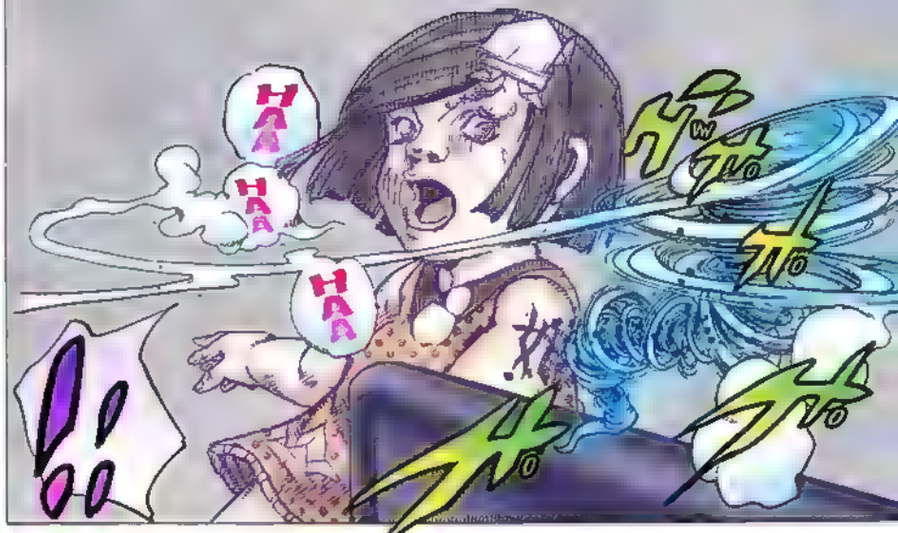
HAA

HAA

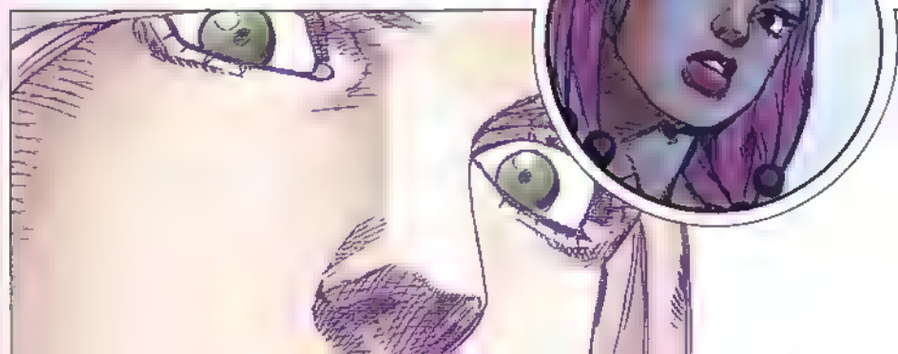
HAA

HAA


AAA AA
WHRL
WHRL
WHRL
WHRL
WHRL
WHRL


HAA
HAA
HAA

UH AAAH!
AH... AH.
WOOSH



N...
NO,

...THAT'S NOT WHAT IT DID.

IT WENT... *THROUGH* THE DOOR...!!

WHRL

HAH!

THIS IS REALLY BAD!

AW MAN, AW MAN, AW MAN!!

WHRL

WHR.

WHR.

WHR.

WHR.

STOP! STOP! I CHANGED MY MIND, STOP THE BUUUUUS!

OPEN THE DOOR!!

COULD THAT MEAN...

HUH...? WH... WHAT?!

HAA

HAA

HAA

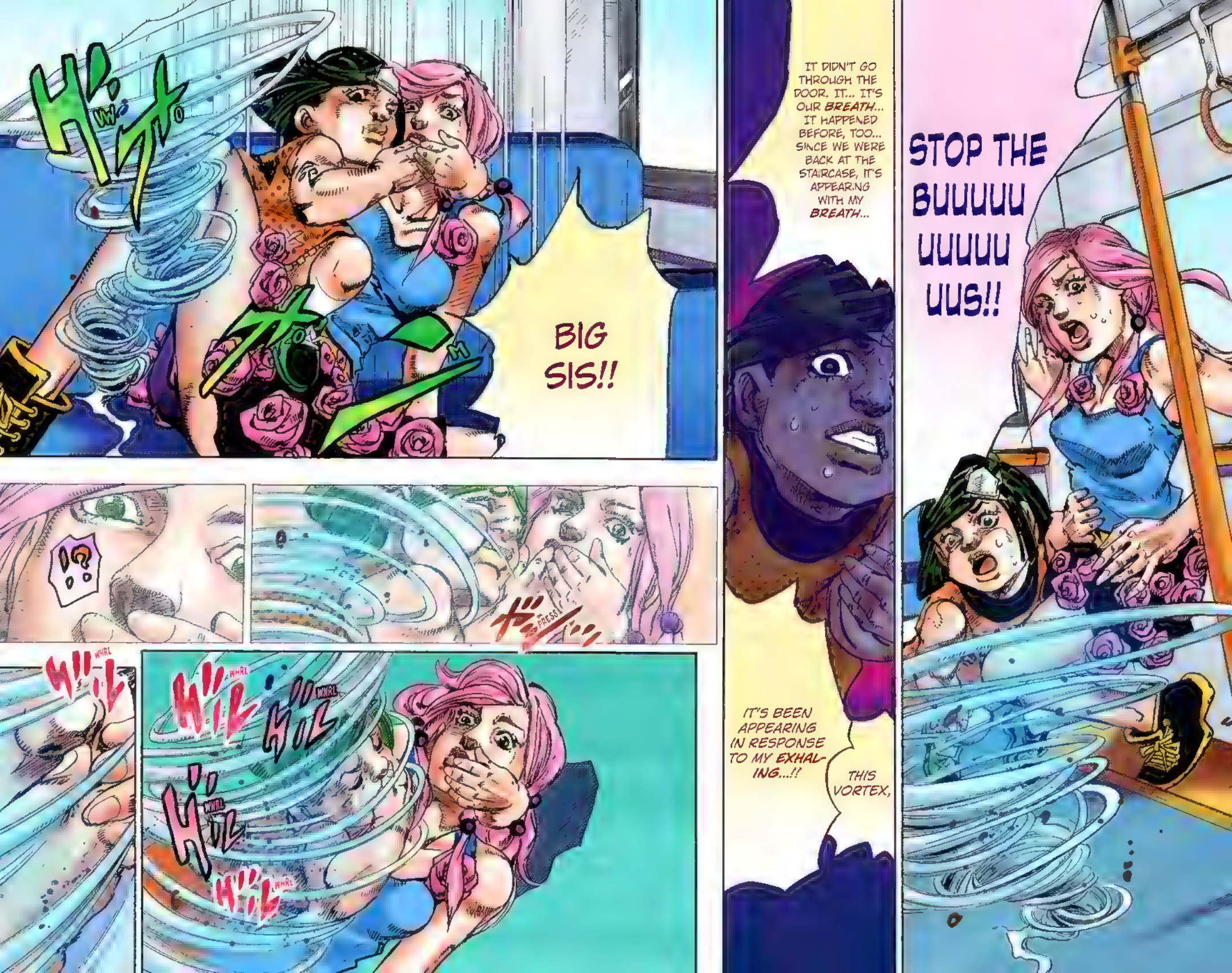
HAA

WHR.

WHR.

WHR.

WHR.


HIIIT
TOM
BIG SIS!!
!?
PRESS
WHRL
IT DIDN'T GO THROUGH THE DOOR. IT... IT'S OUR BREATH... IT HAPPENED BEFORE, TOO... SINCE WE WERE BACK AT THE STAIRCASE, IT'S APPEARING WITH MY BREATH...
IT'S BEEN APPEARING IN RESPONSE TO MY EXHALING...!!
THIS VORTEX,
STOP THE BUUUUU UUUUU UUS!!

WHIRL

WHIRL

WHIRL

WHIRL

WHIRL

WHIRL

!

SNAP

TS-

TSURUGI-CHAN!

WHIRL

WHIRL

WHIRL

WHIRL

WHIRL

WOOSH

!!

H!!
WHRL

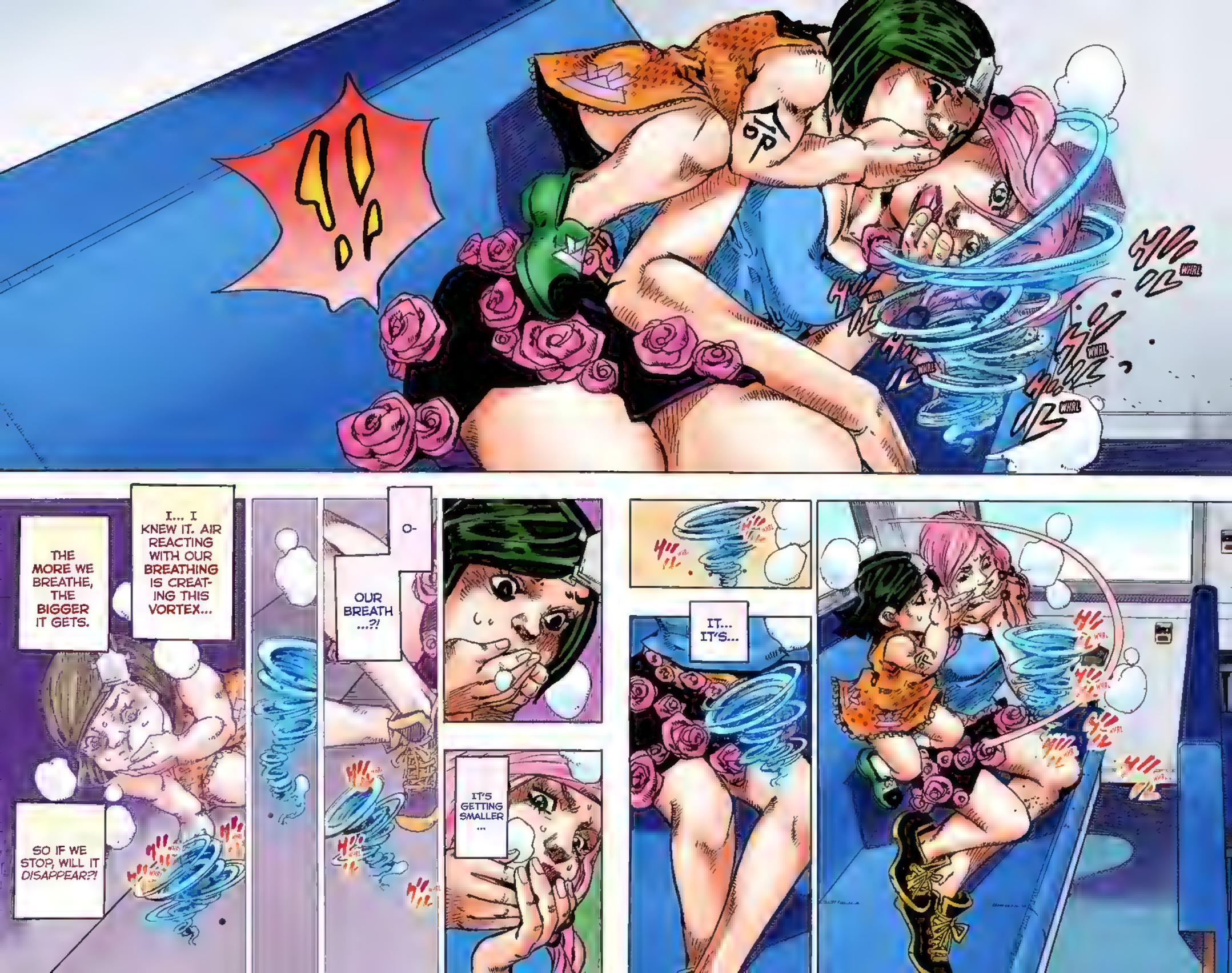
H!!
WHRL

H!!
WHRL

H!!
WHRL

H!!
WHRL

KUH...


!!
WHRL
WHRL
WHRL
WHRL
THE MORE WE BREATHE, THE BIGGER IT GETS.
I... I KNEW IT. AIR REACTING WITH OUR BREATHING IS CREATING THIS VORTEX...
SO IF WE STOP, WILL IT DISAPPEAR?!
O-
OUR BREATH ...?!
IT'S GETTING SMALLER ...
IT... IT'S...

IT'S AUTOMATIC...

B... BUT...

SLI

SLIDE

WHRL

UH

UH

...

...

WHIRL

WHIRL

WHIRL

COUGH!

UAAH!

AAH!

TH..
THIS THING...
DOESN'T HAVE
ANY ATTACK
RANGE!

WOOSH

AAAA AH

AH

CRD
0 seconds remain
Message
Bus

DIP

GAGH

DID DID DID DID DID

"LANCE"

I TOLD YOU NOT TO CONTACT ME, DIDN'T I...?

WE'RE ONLY MEETING AT THE INTER-SECTION...

...WHAT IS IT?

BZZ BZZ BZZ

THEN I CAME TO THE CONCLUSION THAT ***YOTSUYU*** AND TH S WITH THE ***ROKAKAKA*** ARE THE WORK OF THE SAME GUY.

I CAN'T GET IN CONTACT WITH MY COMRADE ***YOTSUYU.*** THAT'S THE BIG PROBLEM HERE! THERE'RE BAD THINGS HAPPEN NG TO ME

SO I WAS WONDERING... DOES THAT *RING ANY BELLS* WITH YOU?

I KNOW THIS IS SUDDEN, BUT THERE'S SOMETHING I WANT TO REPORT

I DON'T KNOW ***WHO*** THEY ARE YET, BUT JUST NOW... THERE WAS ***SOMEONE TAILING AND INVESTIGATING ME...***

IT'S ABOUT THE ***ROKAKAKA.***

ALL THEY SAW WAS THE EQUIVALENT EXCHANGE ASPECT, SO IT'S NOT A BIG DEAL, BUT .

RING ANY BELLS...

LO

BLINK

I SEE *ABSOLUTELY* NOT, HUH ?

ABSO-LUTELY NOT.

OKAY, GOT IT BUT... THERE'RE TWO OR MORE OF THEM

SO I'M GONNA DISPOSE OF THEM HERE

GO

BOOSH

RIP

RIP

RIP

RIP

RIP

UH KUH
UUH

KU

UU

I'M JUST
LETTING YOU
KNOW.

WE... WE CAN'T GET AWAY...!! OUR ONLY CHOICE IS TO BEAT HIM... WE HAVE TO BEAT HIM OR WE'LL BE BEATEN...

RIP

RIP

RIP

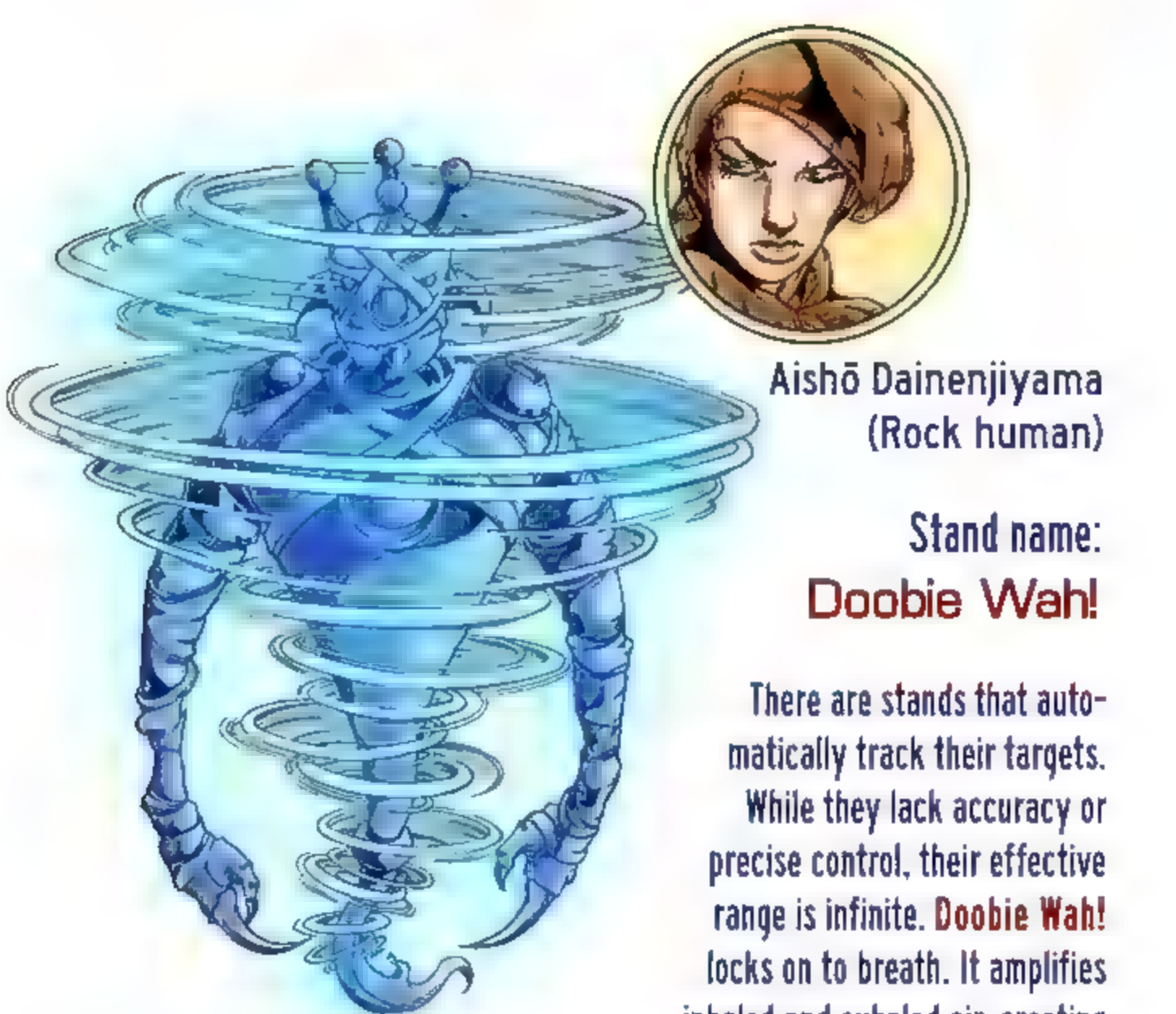
RIP

RIP

WE HAVE TO FIND THE ***MAIN BODY*** AGAIN AND ATTACK HIM!!

THIS STAND...

WE NEED TO BEAT HIM AND MOVE FORWARD!



Aishō Dainenjiyama
(Rock human)

Stand name:
Doobie Wah!

There are stands that automatically track their targets. While they lack accuracy or precise control, their effective range is infinite. **Doobie Wah!** locks on to breath. It amplifies inhaled and exhaled air, creating a twister to kill its target.

#042
DOOBIE WAH! PART 4

THE WAS ONCE A SMALL, TUSCANY-STYLE, OCTAGONAL HOUSE.

WHILE A MANSION NOW SITS ON THIS HILL WITH A SPECTACULAR VIEW,

...

...DO YOU LIKE ME?

HEY... EY! ♡

HOW MUCH...

DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMYYYYY

YOU TRICKED MEEEEE!

IEH IEH IEH

I LOOOOVE YOU! ♡

AAWWWW!!

THAT'S HOW MUCH I LOVE YOU.

THE ENTIRE WORLD OUTSIDE OF THESE FINGERS...

...YOU REMEMBER HOW I SAID I WENT TO MY PARENT'S HOME FOR A MONTH AND DISAPPEARED?

THAT WAS ALL A *LIE.*

T... TO BE HONEST, I HAVE A SECRET.

BUT I LOVE YOU TOO MUCH. I CAN'T BEAR TO KEEP IT IN ANYMORE.

WHEN I GO TO SLEEP, I CAN'T WAKE UP FOR AN ENTIRE MONTH.

YA SEE... I'VE HAD A *SPECIAL PREDISPOSITION SINCE I WAS BORN.*

IT WAS SOMETHING LIKE THAA-AAAAAAT?! AHAHA HAHAHA HAHA!

WHA AAAA AT?!

MY BODY'S LIFE SPAN IS REALLY LONG,

AND I'M TOUGH AGAINST HARSH WEATHER AND ENVIRONMENTS, BUT WHAT I SAID ABOUT GOING TO SCHOOL WAS A LIE, TOO.

I CAN'T DO SOMETHING LIKE GO TO SCHOOL EVERYDAY.

SO I'VE LIVED MY LIFE BY FAKING MY SCHOOL RECORDS AND GETTING QUALIFICATIONS.

IF I LOSE FOCUS FOR EVEN A MOMENT, MY SKIN BECOMES HARD LIKE ROCK AND I SLEEP AND SLEEP...

I LO~~~~~VE YOU!

DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY, DUMMY!

SMOOT

SMOOT

SMOOT

SMOOT

LOVE!

LOVE!

LOVE!

THERE ARE WAY WEIRDER GUYS THAN THAT AROU~~~~~ND!!

HURRY.

C'MON, C'MON...

COME HERE...

COME IN THIS ROOM...

HURRY!

OVER HERE, I SAAAID!

WHERE?

I KNOW FOR SURE THAT NOBODY'S GONNA BE COMING BACK HERE FOR AN ENTIRE MONTH ♡

IT'S FINE, C'MON AND EAT WITH ME. ♡

AHAHA HAHA HA!

CREAK

WHY DO YOU HAVE A KEY TO THIS PLACE?

WHO THE HE..L'S HOUSE IS TH!~~S?

THIS S SERIOUSLY SEEEERI-OUSLY WE RD.

CREAK

I'M TOTALLY FREE HERE!

PULL

THIS IS GREAT...!

AHN!♡

FWUMP

FWUMP

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

HURRY, TAKE T OFF...

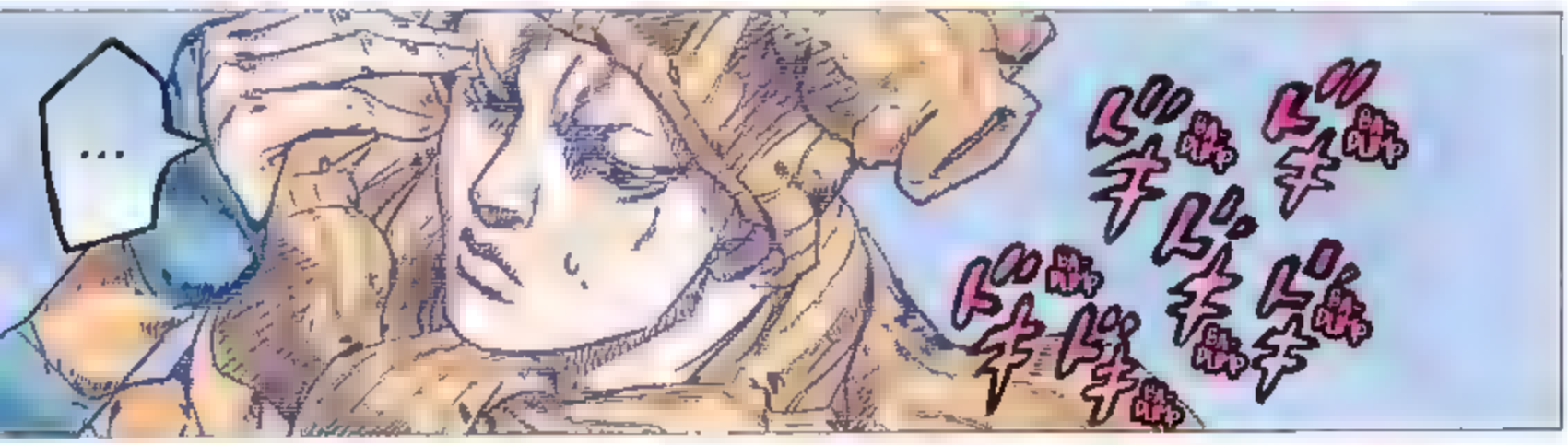
C'MON...

CREAK

CREAK

RIP

CREAK
CREAK
CREAK
CREAK
CREAK
CREAK
CREAK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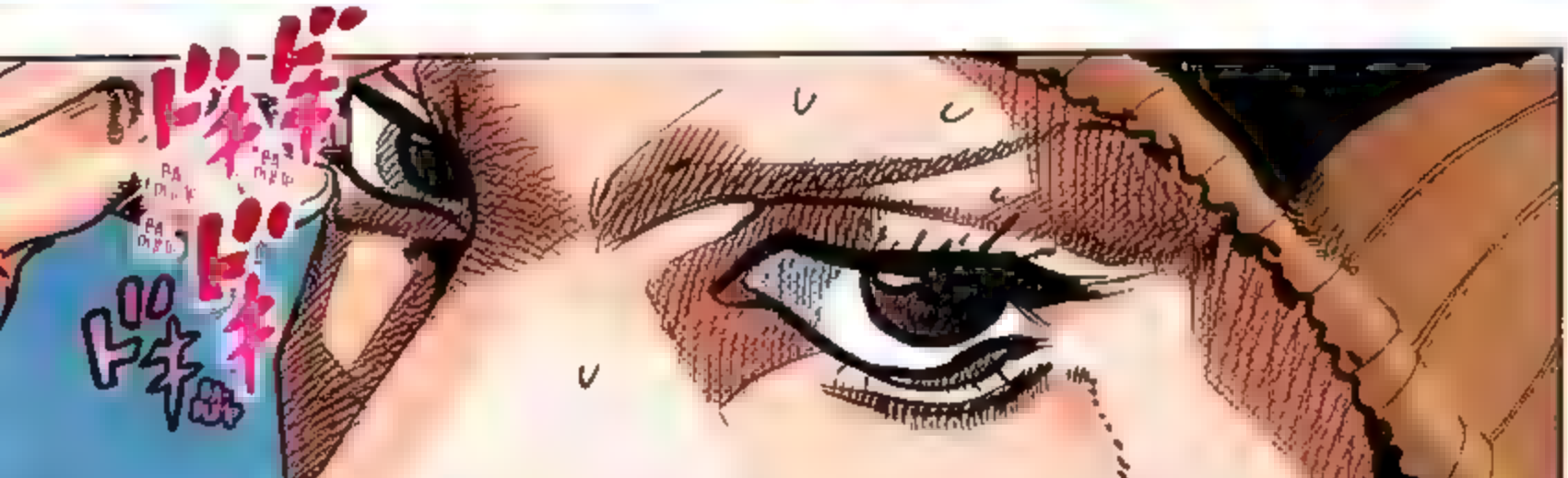


CAN THEY KEEP HOLDING THEIR BREATH?

JUST TRY TO RUN WAY.

THE FURTHER AWAY YOU RUN...

BA-DUMP BA-DUMP BA-DUMP BA-DUMP BA-DUMP BA-DUMP

I'M *LOCKED ON* TO ELIMINATING THESE *TWO*, BUT...

WHO ARE THEY...

BUT JUST *HOW MANY SECONDS* LONGER...

THAT *DOOBIE WAH!* SURE IS TAKING A WHILE TO COME BACK...

THESE GUYS... DID THEY... FIGURE OUT ITS *AUTO-MATIC PURSUIT ABILITY..?*

HAAH

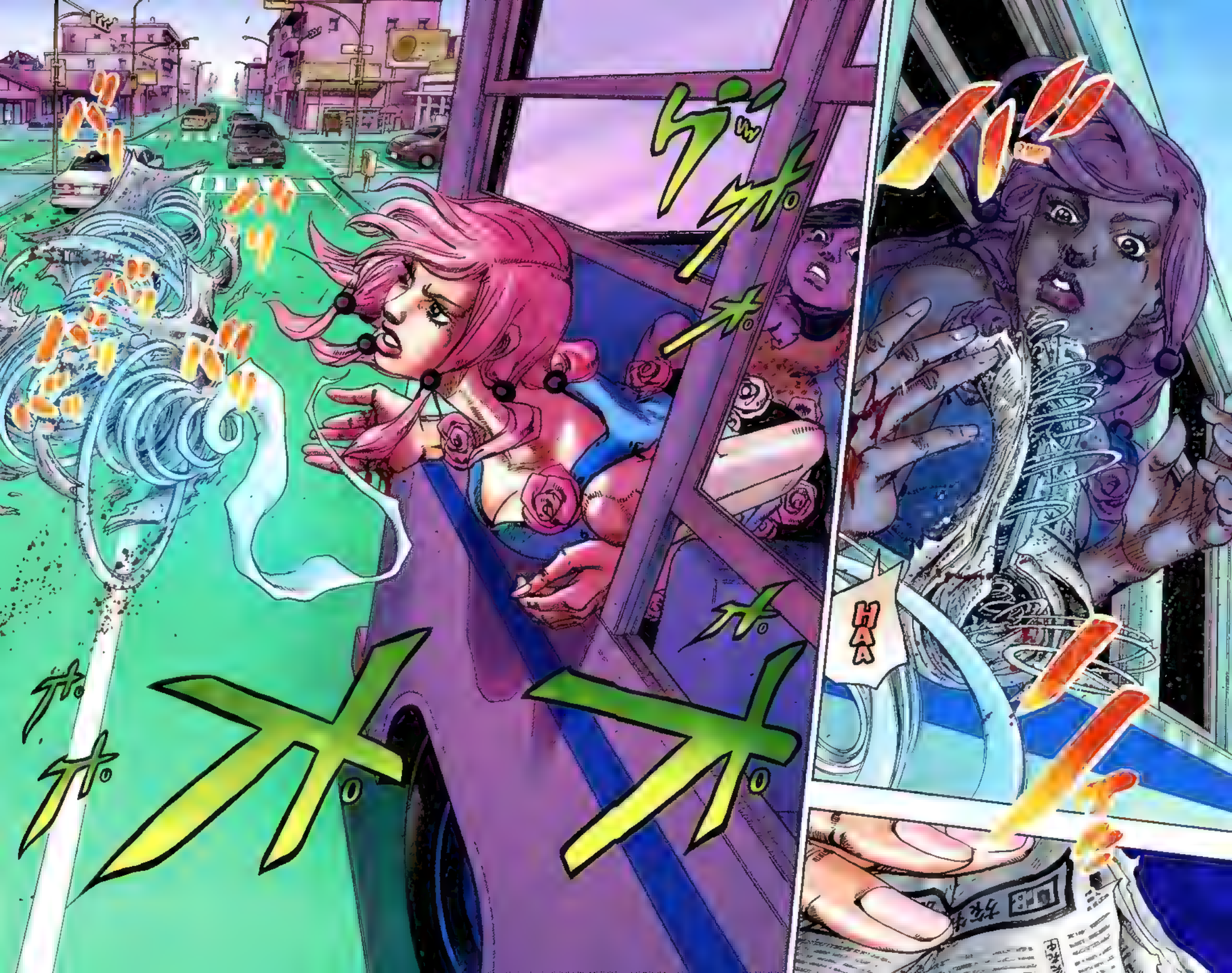
HAAH

HAA

RIIIP

THE NEXT STOP IS *IN FRONT OF THE MOTOYAGURA FIRESTATION*

IN FRONT OF THE MOTOYAGURA FIRESTATION.


ゲシ
ゲシ
ゲシ
ゲシ
ゲシ
HA

SLAM

...

UH!

UUH!

SWIPE

SWIPE

INHALE AS MUCH AS YOU CAN!!

TAKE A DEEP BREATH... WHILE WE'VE GOT THE CHANCE...

THE PURSUIT IS *AUTOMATIC*!! IT'S NOT GOING AWAY AT ALL!!

ガバッ

SLAP

SLAP

ビキ

CRK

ビキ

CRK

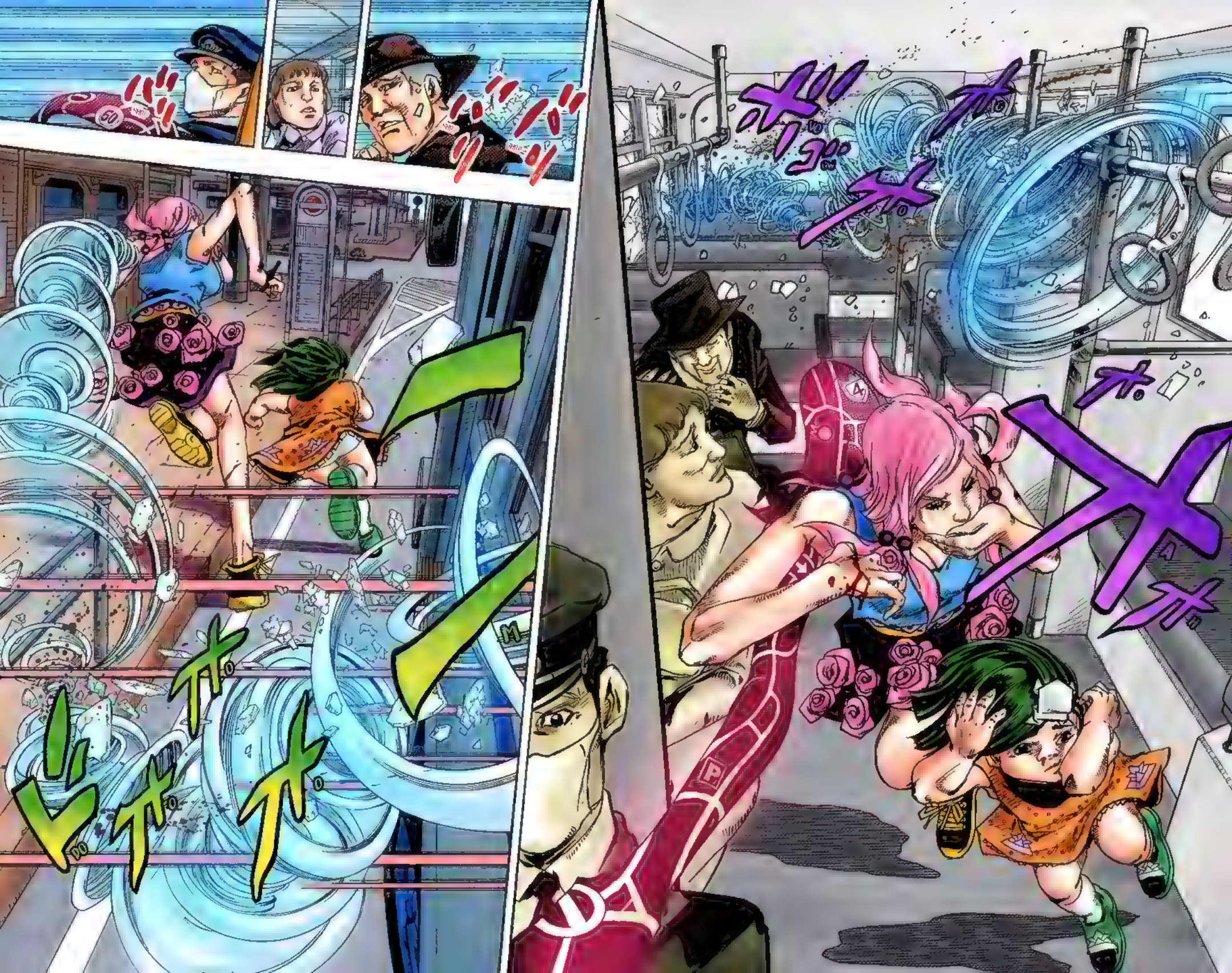
ビキ

CRK

ビキ

CRK

TSURUGI-CHAN, AS SOON AS YOU STOP BREATHING, RUN!!


ドゴ
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ

ドドド

ガ゛ガ゛

RRRH

RRRH

IT WAS ON SUCH A NICE HILL, TOO... YOU'VE LOST YOUR SAFE PLACE.

I KNOW HOW YOU MUST FEEL...

...IT'S QUITE AN UNFORTUNATE THING THAT'S HAPPENED TO YOU...

ガ゛ガ゛

CRRK

CRRK

AISHŌ... YOU

TOLD HER ABOUT YOURSELF... SHE... STOLE THE DEED TO THIS LAND, IT LOOKS LIKE.

SHE TRADED IT FOR MONEY AND RAN.

KA-TUNK

KA-TUNK

!

I SWEAR I'LL FIGURE OUT WHO DID IT.

I'VE GOT A STRONG FEELING THAT I WON'T.

I WONDER IF I'LL EVER BE ABLE TO MEET YOTSUYU AGAIN.

ドドド

ゴゴゴ

...AND WE CAN'T INHALE EITHER.

WE CAN'T EXHALE...

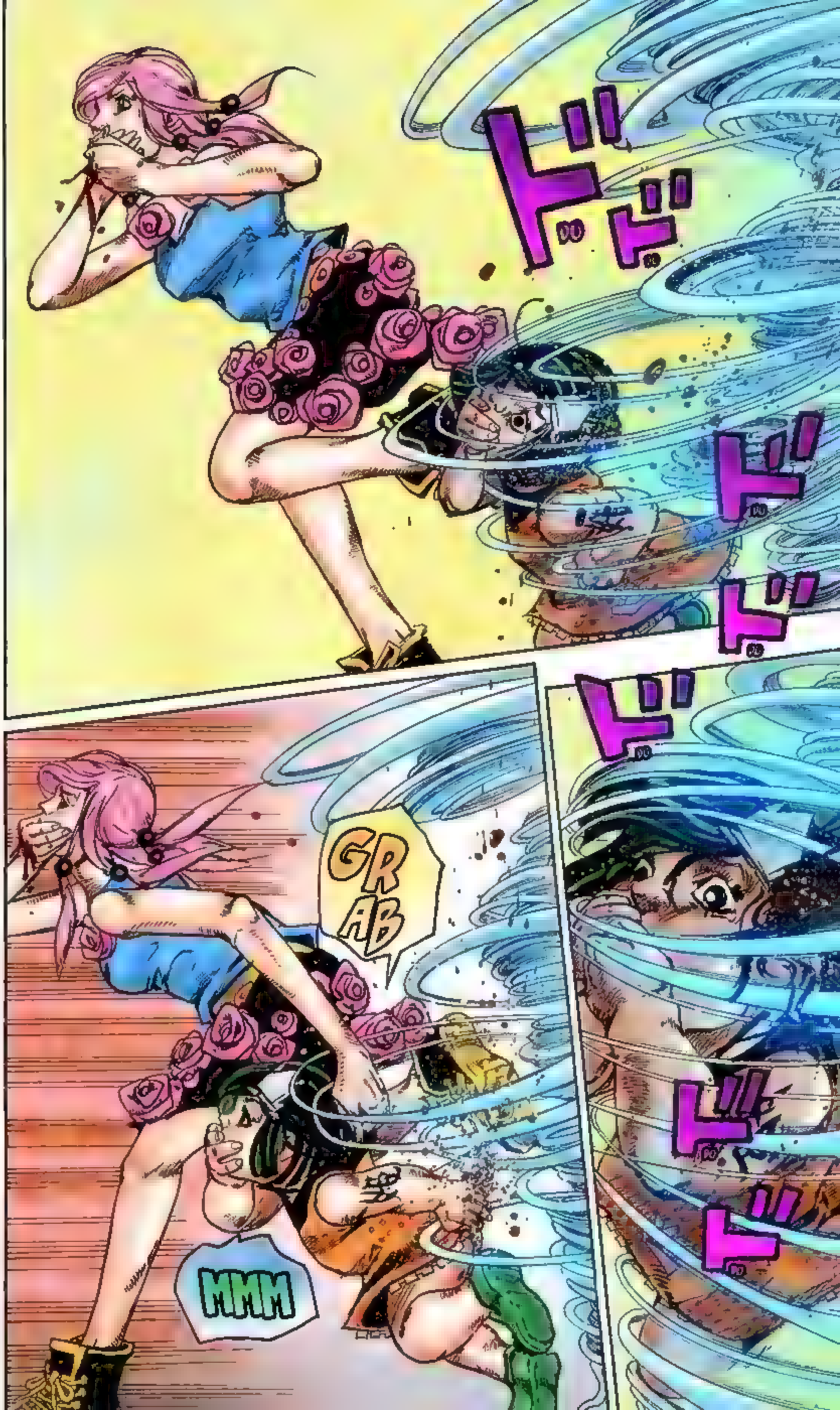
ドドド

WE HAVE TO RUN WITH OUR BREATH HELD!

ドドド

WE CAN'T RIGHT NOW... IF WE BREATHE NOW, WE'RE SCREWED!

AS LONG AS WE POSSI-BLY CAN!


GRAB
MMM

DASH

IT...

IT'S GETTING SMALLER!

GETTING SMALLER!

IT'S...

WHO?

WHOA

WHOA

WHOA

BAM

SSS

HER

...

SSS HA HA SSS HA HA SSS HA

S

THE TORNADO DISAP-PEARED.

S

HA...

IT'S GONE...

HAAH

WHR.

WHR.

SUUU!

GUH

...

SLASH

SLASH

WHR

WHR

WHR

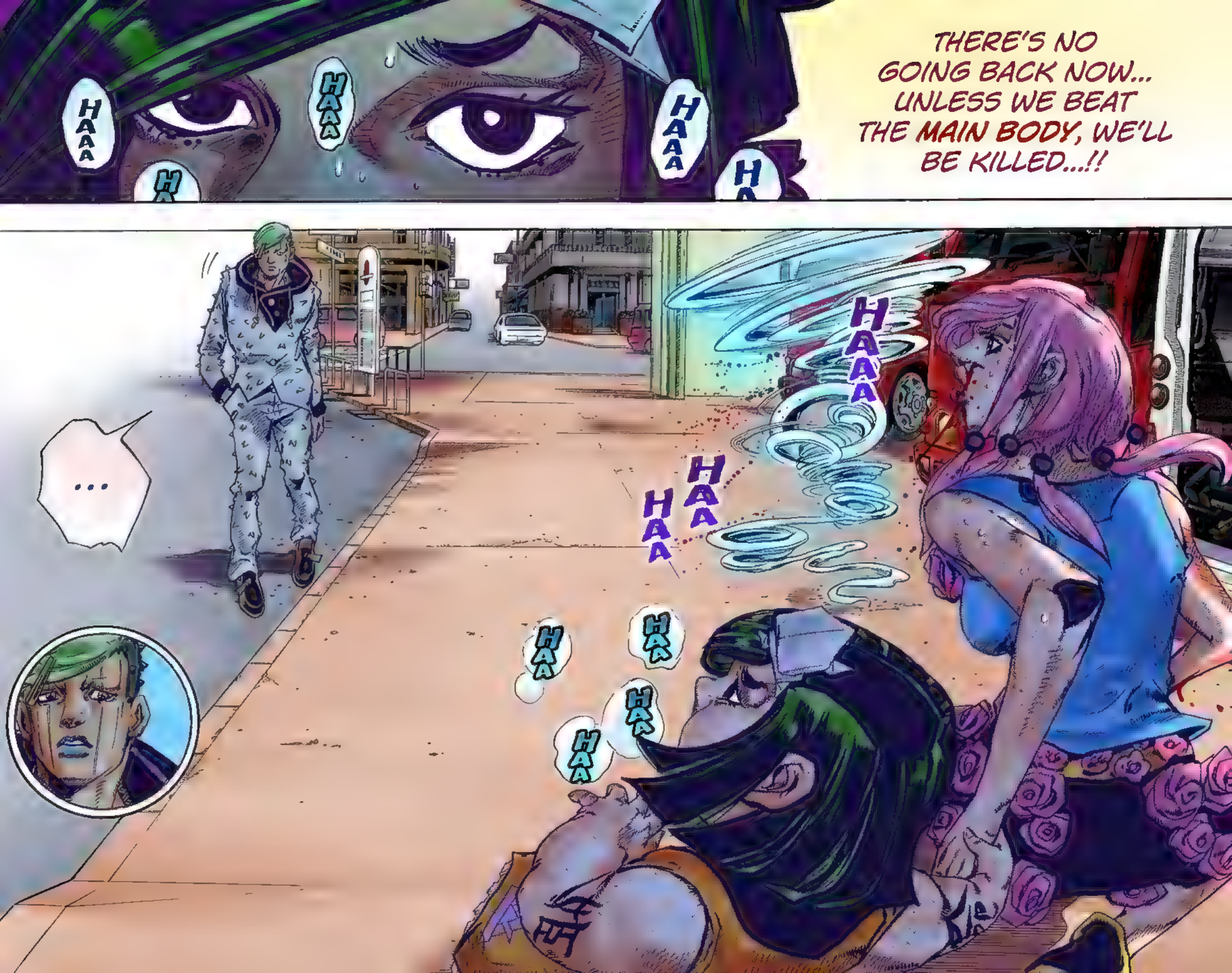
WHR

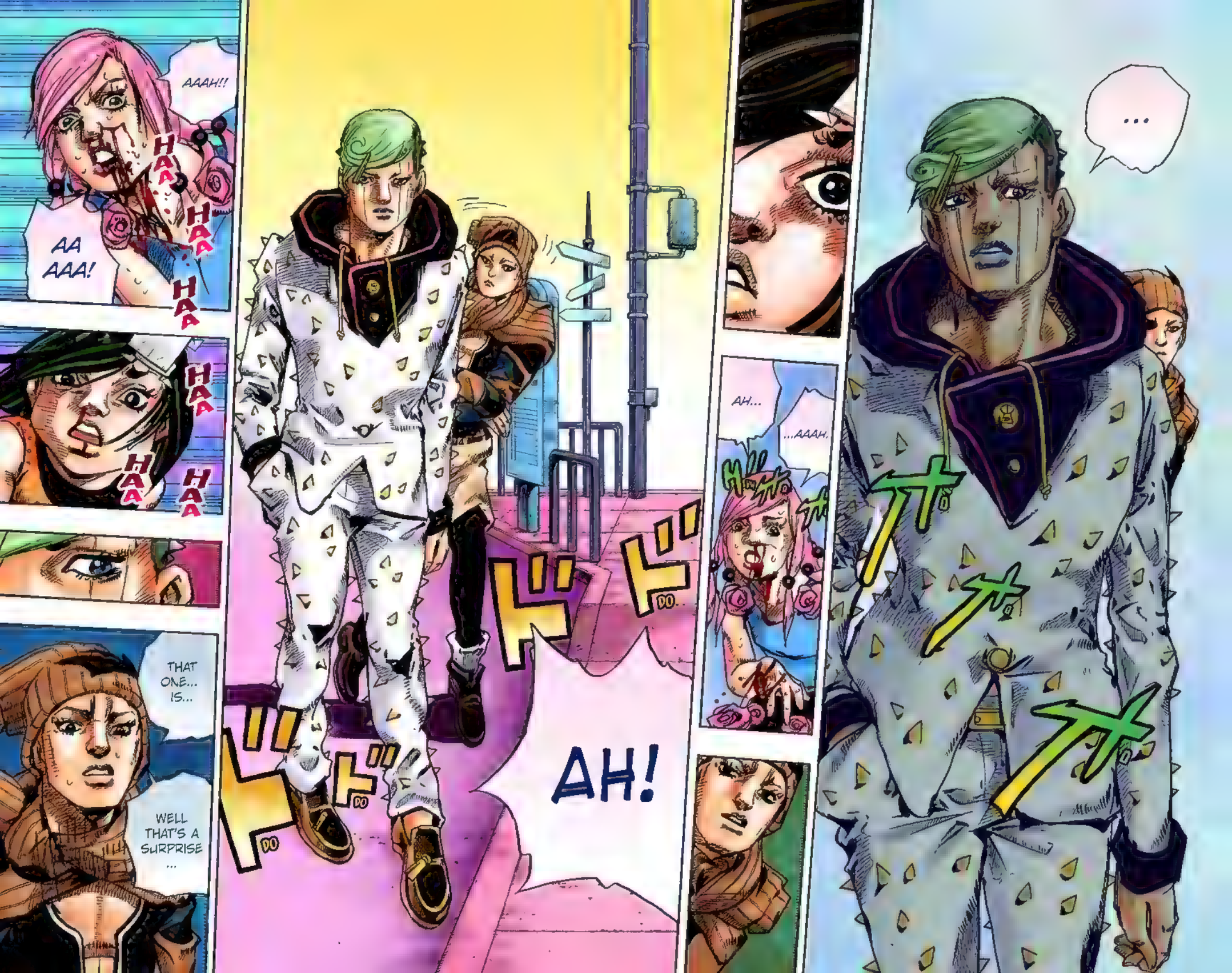
WHR

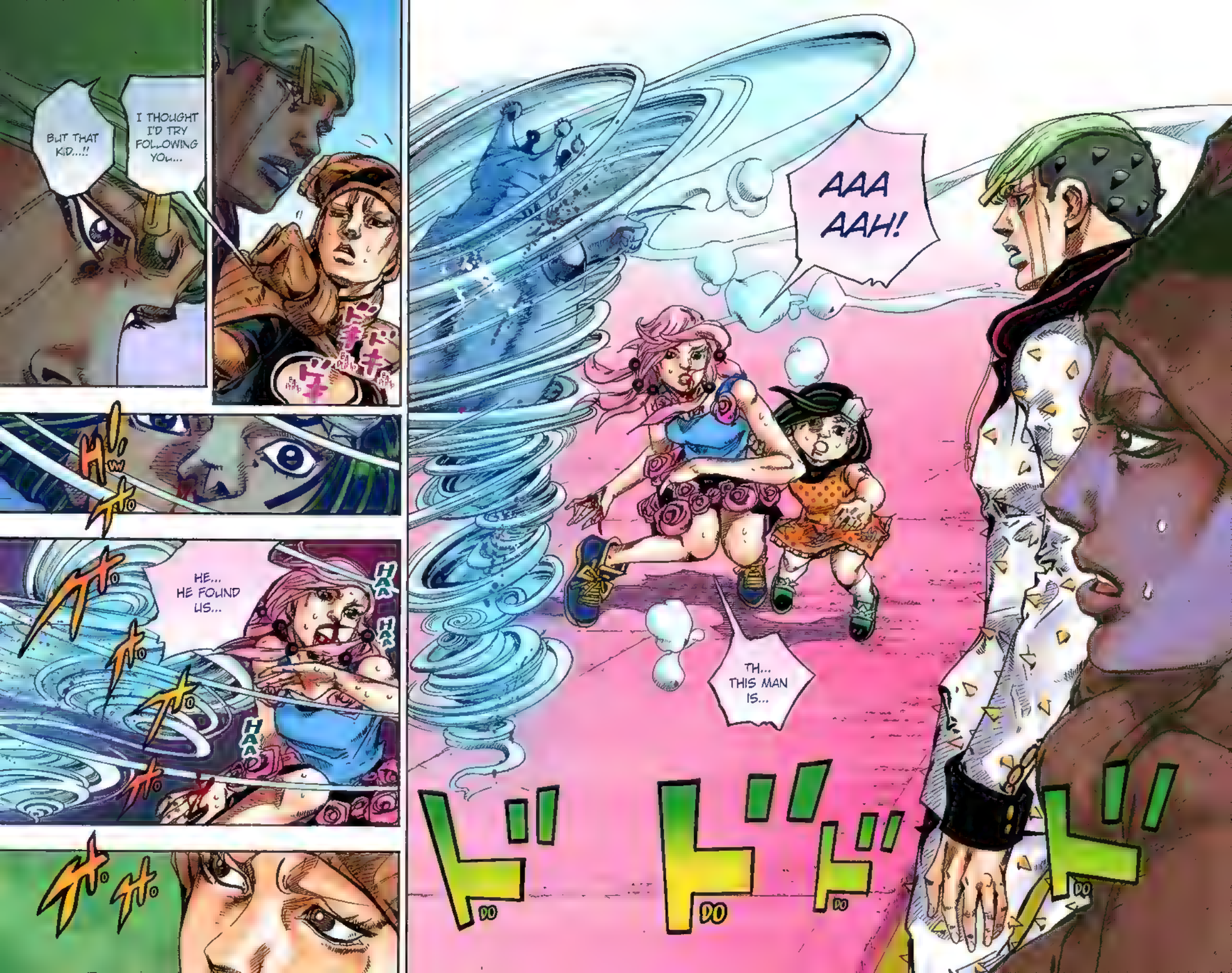
...UGUA

D BOOSH
WHRL
WHRL
WHRL
WHRL
D BOOSH
D BOOSH
CRASH

I CAN'T BELIEVE SOMEBODY LIKE THIS HAS BEEN LIVING IN THE CITY...
THERE WAS SOME WRITHING WORLD WITHIN MY HOME... WITHIN THE HIGASHIKATAS' HOME, LIKE THE BLACK MUD BENEATH THE FLOOR UNDER A LEAKING ROOF...
WAS IT JOSUKE WHO BLEW THE LID OFF OF IT...?
DID I PLUNGE INTO IT?!
HAA
HAA
HAA
HAA
HAA
HAA
HAAH
SUUUH
HAAH
SUUUH
HAAH
SUUUH
WE... WE CAN'T GET AWAY...
WE CAN'T RUN ANYMORE...
IT'S... IT'S NOT THREATENING US TO KEEP US QUIET ABOUT WHAT WE SAW...
IT... IT'S FOLLOWING US WITH AN INTENT TO KILL...
THIS STAND ABILITY IS MEANT TO ELIMINATE.
THIS THING... IS... SERIOUS....
IT... IT'S NO GOOD...


HAAA
HAAA
HAAA
THERE'S NO GOING BACK NOW... UNLESS WE BEAT THE MAIN BODY, WE'LL BE KILLED...!!
...
HAAAA
HAA
HAA
HA
HAA
HAA
HA


AAAH!!
HA HA HA HA
AA AAA!
HA HA HA HA
THAT ONE... IS...
WELL THAT'S A SURPRISE ...
ドドドドドド
AH!
AH...
...AAAH.
...


BUT THAT KID...!!
I THOUGHT I'D TRY FOLLOWING YOU...
ドドド

SO THE ONE TAILING ME AND TRYING TO INVESTIGATE ME WAS... HEY.

WHAT THE HELL'S GOING ON HERE? JOBIN HIGASHIKATA...

THIS TURNED INTO SOMETHING REALLY DANGEROUS...

BA-DUMP BA-DUMP BA-DUMP

ゴゴゴゴゴゴ

HE KNOWS WHO WE ARE!

THAT'S YOUR SON!

ドビキビキビキ

AAA AAA AH!

オオオオオオ

ABOUT YOUR SON . HAVING SOMETHING TO DO WITH MY COMRADE YOTSUYU GOING MISSING...

IF YOTSUYU IS DEAD, THEN I'M NOT GONNA *LET YOU OFF THE HOOK,* EITHER...

LET'S POSIT FOR A SEC... THAT YOU, *HIS DAD,* ***DIDN'T KNOW*** ABOUT... ALL THIS.

TSURUGI-CHAN?

TS...

MY DAD IS OUR *ALLY!*

I SWEAR, I'LL PROTECT MY DAD!

GLANCE

NOW GIVE ME PERMISSION TO ELIMINATE HIM!

THAT'S THE SORT OF *CONTRACT* WE MADE! AIN'T THAT RIGHT?!

HE MAY BE YOUR KID, BUT I'M GONNA FINISH HIM OFF.

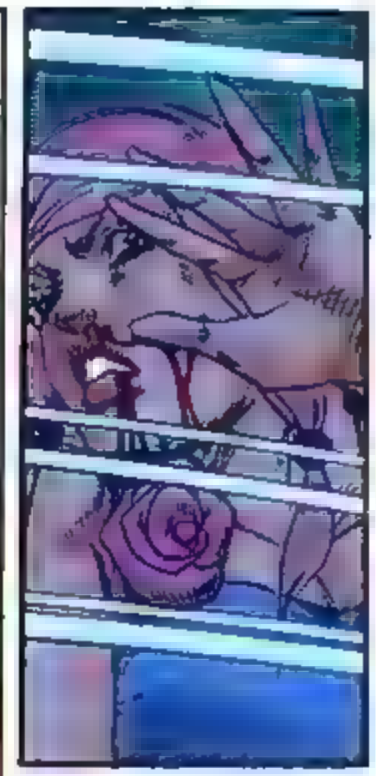
THIS INCIDENT... JOBIN HIGASHIKATA... *WE'RE ENDING IT WITH YOU TAKING RESPONSI-BILITY.*

THAT'S IMPOSSIBLE

THIS COMING FROM A KID WHO SNEAKS AROUND BEHIND HIS DAD'S BACK

!

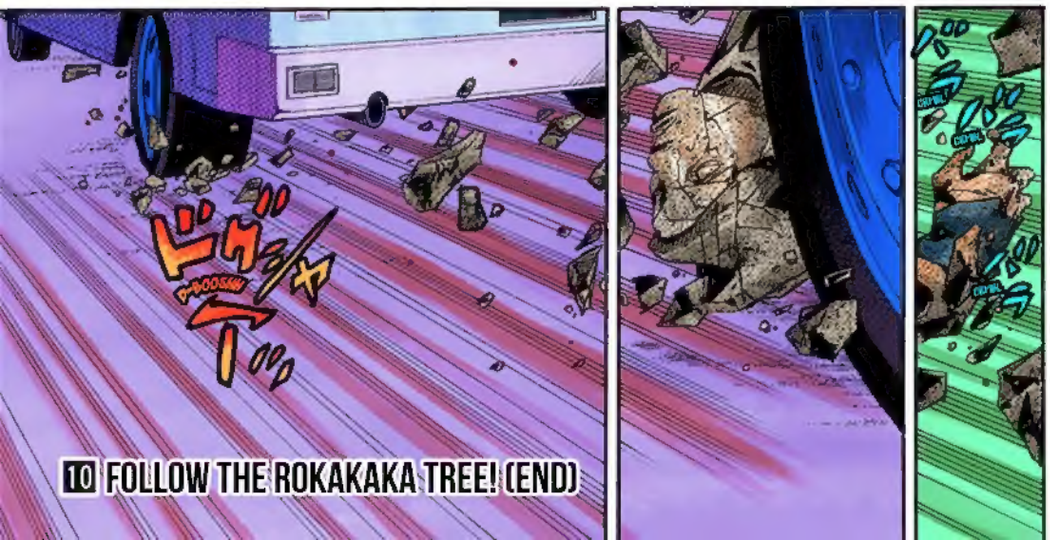
ANSWEEEER! JOBIN HIGA-SHIKATA! GIVE ME YOUR PERMISSIO-OOOON!

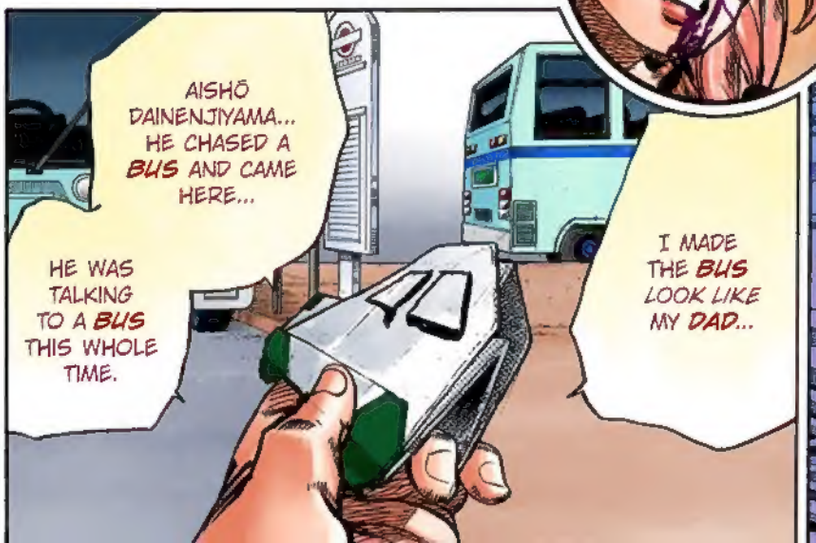


ONCE HE'S LIT UP BY THE LIGHT...
IT'S A FORBIDDEN MOVE, BUT IT WAS KILL OR BE KILLED...
NOW I'VE WON! PAPER MOON.
JOBIN!!
WHY DON'T YOU SAY ANYTHII-IIIING?!
HUH?!
I'LL MOVE FORWARD INTO IT!!

WHAT IS THIS...?!
JOBIN...
...HIGASHI-KATA?!
HUH?!
!!
!!
ビギ
ビギ
ビギ
ビビ
CRUNCH
CRUNCH
CRUNCH
BRK
ドバ
D-BAM
ドドド
D-BOOOSHH

BAAAAAAM
To Be Continued


ドガシャ
10 FOLLOW THE ROKAKAKA TREE! (END)


AISHŌ DAINENJIYAMA... HE CHASED A BUS AND CAME HERE...
HE WAS TALKING TO A BUS THIS WHOLE TIME.
I MADE THE BUS LOOK LIKE MY DAD...

PAPER MOON'S ORIGAMI...
MADE YOU INTERPRET THE APPEARANCE OF EVERY BUS IN THIS TOWN THE SAME WAY.

Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion

Volume 10

荒木飛呂彦
©LUCKY LAND COMMUNICATIONS 2015, 2017

Published in 2015
Published again in 2017

発行所　集英社
http://www.shueisha.co.jp

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